

# Creativ Finolato 75

## Creativ Finolato 75

**quartz-filled, fine brush-on render,  
ready for use, matt, low-emission,  
solvent and plasticizer-free, for interior use**

### Properties

Ready for use, texturable, quartz-filled emulsion paint (fine brush-on render, brush-on filler) for interior use. Low-emission, solvent and plasticizer-free, neutral odor, matt, hard-wearing, highly diffusible, and easy to apply. Can also be used as the basis of other creative design techniques and/or in combination with covering dispersion paint coats.

### Field of application

To obtain decorative, particularly fine-textured interior surfaces. Can be used in representation rooms or business premises, corridors or staircases, etc. of hotels or restaurants and in all private living areas. On interior plaster (compressive strength category CS II/CS III/CS IV and B1-B7), concrete, gypsum plasterboard and emulsion paint coats. Specially adjusted to further design with Creativ Viviato 72.

Can also be used as a filling intermediate coating before final top coats with interior dispersion paints, such as:

- Superlux ELF 3000
- Latex Paint ELF 992
- Sensocryl ELF 266 to 269

### Material description

#### Standard color shade:

0095 white.

Other bright colors can be mixed via Brillux color system.

**Base material:** acrylate copolymer dispersion

**Gloss grade:** matt

**Density:** approx. 1.65 g/cm<sup>3</sup>

**Grain size:** Up to approx. 0.3 mm

#### Packaging:

0095 white: 15 kg, 25 kg

Color System: 15 kg, 25 kg

### Use

#### Thinning

Ready for use. If required, slightly dilute with water or Topp ELF 948.

#### Tinting

Up to a max. of 10% with Full Color and Tinting Paint 951.

### Compatibility

Only mixable with similar materials and those specified in this Data Sheet. If you add a lot of other materials, the material properties, e.g. the body characteristics or covering capacity will be affected.

### Application

Stir Creativ Finolato 75 well with a high-performance stirrer (at least 900 watts) and a right-handed spiral stirring rod (plaster stirring rod) before use. Apply Creativ Finolato 75 uniformly with the Stainless Steel Trowel 3792 to achieve an even and smooth brush-on render surface with a 1½ grain size. Creativ Finolato 75 can alternatively also be applied with the Universal Paint Roller 1102 or by spray application (see table).

### Texturing / brush-on render

Directly after application, texture the surfaces irregularly to obtain the required texture appearance, using Surface Brush 1210 or Brush, oval 1175.

Apply and texture in webs, wet in wet. The individual webs are to be applied slightly diagonally and overlapping cloudily. Selection of the web width depends on the object conditions. As a guide value, we recommend a web width of approx. 0.80 m at a room height of approx. 2.50 m. Avoid major level differences or excessive layer thickness, otherwise cracks may form in the surface.

#### Fine texture / country style

Surfaces designed with Surface Brush 1210 are characterized by a rather smooth, slightly uneven, wavy texture. Using the surface brush, carefully equalize the material irregularly. Keep the brush close to the surface.

#### Coarse texture

Surfaces textured with Brush, oval 1175 are characterized by sharp, distinct brush textures. Using the brush, texture the applied material irregularly with short blows. Do not work down to the substrate.

#### **Consumption**

Approx. 600–700 g/m<sup>2</sup> if applied with trowel or roller.  
Approx. 1.0 to 1.4 kg/m<sup>2</sup> if spray-applied.

Determine the exact consumption by means of a test application on the object to be coated.

#### **Application temperature**

Do not use below +5 °C and above +25 °C air and object temperature. These temperature limits must be complied with even during the curing time. Do not use in direct sunlight.

#### **Tool cleaning**

Clean tools immediately after use with water.

#### **Drying (+20 °C, 65 % relative humidity)**

Recoatable after 12 hours. Allow longer drying times at lower temperatures and/or higher air humidity.

#### **Storage**

Store in a cool and frost-free location. Reseal opened containers tightly.

#### **Declaration**

##### **Note**

Contains preservatives.

##### **Product code**

BSW20.

Comply with the specifications in the current Safety Data Sheet.

#### **Spray data**

Spraying device	Nozzle	Air pressure	Material quantity (speed controller)	Consumption
Worm conveyor, e.g. Wagner Plastcoat PC 15	4 mm	2.5 bar	Stage 1.5	approx. 1.0 to 1.4 kg/m <sup>2</sup>

## Coating build-up

### Substrate preparation

The substrate must be level, solid, dry, clean, load-bearing and free from efflorescence, sinter layers, separating agents, corrosion-promoting components or other intermediate layers affecting the adhesion. Check existing coatings for their suitability, load-bearing capacity and adhesive

properties. Remove non-bearing and unsuitable coats and dispose of them as per the applicable regulations. Thoroughly wash off limepaint. Wash down intact coats of oil paints and varnishes with an alkaline solution, sand down well and clean. Remove any wall coverings, including any paste or wall-glue residues. Treat replastered areas

with a fluorine primer. Apply a prime and/or intermediate coat to the substrate as required. If required, level the prepared surfaces before building up the coat, e.g. using Briplast Mineral Hand Applying Light Filler 1886. Also see VOB Part C, DIN 18363, Section 3.

## Coating build-up

Substrates	Prime coat	Intermediate coat <sup>1)</sup>	Structure coat	Top coat Overcoat <sup>3)</sup>
Highly absorbent substrates, e.g. gypsum plaster-board, gypsum plaster (CS IV and B1-B7), concrete	Lacryl Deep Penetrating Primer ELF 595 or Deep Penetrating Primer 545	Topp ELF 948 or Glemalux ELF 1000 <sup>2)</sup>	Creativ Finolato 75	Creative technique with e.g. Creativ Classico 50, Creativ Metallico 76, Creativ Viviato 72 or colorless overcoat with Creativ Floc-Finish ELF 68, matt
Normally absorbent substrates, e.g. interior plaster (CS II/CS III), concrete, matt emulsion paint coats	n/a			
Non-absorbent or slightly absorbent substrates, e.g. glossy emulsion paint coats, oil and enamel paint coats	Adhesion Primer ELF 3720	if required, Topp ELF 948 or Glemalux ELF 1000 <sup>2)</sup>		

<sup>1)</sup> The intermediate coat is to be applied such that it covers the surface uniformly, in the same color as the texture coat. To obtain an optimum surface appearance, a uniform color of the substrate, adjusted to the structure coat, is required.

<sup>2)</sup> For a tinted coating build-up, the intermediate coat can be applied, as an alternative, using Adhesive Primer ELF 3720 in the corresponding color.

<sup>3)</sup> For each creative technique, separate documentation is available where the individual steps are described in detail (see Application Instructions). For a colorless overcoat with Creativ Floc Finish 68 follow the instructions under "Notes".

## Notes

### **Coating for covering hairline cracks on gypsum plasterboard**

A coating that covers hairline cracks on gypsum plasterboard, gypsum fiber board, etc. in accordance with VOB Part C, DIN 18363, Section 3.2.1.2 can be created, for example, by reinforcing the entire surface with CreaGlas Nonwoven VG 1000 and Rapid Nonwoven 1525.

### **Discolorations of gypsum plasterboard**

An additional sealing coating must be applied if there is a risk of discolorations penetrating through the untreated gypsum plasterboard. Use Aqualoma ELF 202, Isolating Primer 924 or CreaGlas 2C PU Finish 3471 depending on the object situation. For an accurate assessment, sample coatings of various panel widths, including the joints and filled areas, have proven to be useful.

### **Colorless coat (optional)**

If required, the surfaces treated with Creativ Finolato 75 can be provided (after drying) with a protective finish using Creativ Floc Finish 68. For this purpose, dilute material with approx. 5% water and apply it uniformly using a paint roller. We recommend a colorless overcoat on surfaces which are not treated otherwise, e.g. another coat or creative technique.

## Description of execution

Separate descriptions, including data on consumption and tools, are available describing the varnish and Creativ techniques.

## Further information

Follow the instructions in the data sheets of the products used.

## Remark

This Data Sheet has been prepared taking into account the current applicable German laws, standards, specifications and codes of practice. All details have been translated from the current German version. The contents do not form a legal contract. The user and/or the purchaser is not released from the responsibility of checking that our products are suitable for the proposed use. In addition our Terms of Conditions and Payment apply.

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