

Venetian Filling Technique – Rustika

Venezianische Spachteltechnik – Rustika

with **Creativ Algantico 70** for slightly rough, iridescent
contiguous surfaces with fine-rustic character



The figure shows a variant of the creative technique and should convey an impression of the surface effect to be achieved. There is no guarantee that the exact color will be reproduced.

Substrate: smoothly filled and primed

Texture coat: Creativ Sentimento 78, color shade 7808

Pre-filling: Creativ Algantico 70, color shade 0171/10

Decorating step: Creativ Algantico 70, color shade 0171/10

Characteristics

The Venetian Filling Technique - Rustika is a variation of the Venetian Filling Technique - Stucco but leaves a rough textured surface instead.

The areas are given a fine rustic appearance with an iridescent surface effect after compaction of the filler on the textured substrate. When finished no regularity or specific application patterns should be apparent. The irregular procedure should give the entire surface a harmonized, consistent visual appearance.

Field of application

For high-quality, individual designs on interior walls and ceilings. Especially suitable to give visual emphasis to partial areas, e.g. wall mirrors, skirting areas, columns, pillars, window and door surface settings etc.

Application

Substrate condition

The substrate must be suitable for the performance of the creative technique and must be smooth.

Prime coat

Apply Adhesion Primer ELF 3720 evenly with Universal Paint Roller 1102.

Texture coating

Using the Venetian Trowel 1764, apply Creativ Sentimento 78, 1.5 times the grain thickness, uniformly to the whole surface without flaws. Resmooth the wet coat again crisscrossing it with the trowel. While doing so, hold the trowel parallel to the surface and use only moderate pressure to avoid stripping off plaster. Then immediately texture the surface with Venetian Trowel 1764 or Flat Surface Brush 1210, crisscrossing, non-systematically, texturing in accordance with the desired textural appearance. Work the surfaces from the top down without leaving any gaps. Once dry, remove high spots by scraping the surface with Area Filler Knife 1828.

Alternatively

Instead of Creativ Sentimento 78, Creativ Granulato 71 or Creativ Rocolato 73 can be used as a textured coating. Application is as described in the data sheets for the respective coatings. Make sure the coating is sufficiently thick.

Pre-filling

Using Effect Trowel 1155 or Venetian Trowel 1764, apply a uniform, thin coat/layer of Creativ Algantico 70 over the entire surface. Using Venetian Trowel 1764, pre-smooth the wet coating, individually, crisscrossing non-systematically. Then, immediately remove any excess material down to the substrate texture and re-smooth so that any burrs are removed.

Apply and smooth wet-on-wet from top to bottom. While doing so, apply only a little pressure to ensure that the material dries matt. Make sure that the textured coating is not filled flush with the surface.

If necessary, lightly sand the surface mechanically using Festool Rotex RO 150 E-Plus 3247 with dust extraction (structural sanding, 180 grain). Finally, fine sand by hand and remove dust (fine sanding, 220 grain).

Decorating step (filling and compacting)

Using Effect Trowel 1155, apply Creativ Algantico 70 in "Spot Filling System", thin-layered, unsystematically, loosely distributed. Immediately afterwards, use Effect Trowel 1155 to smooth the surface and remove any excessive material. Keep the trowel clean at all times. Apply and smooth from the top downwards without leaving any gaps.

Once approx. two-thirds of the filled surface has dried to a matt-moist state, start compacting. While compacting, the trowel must be kept clean and moist. Perform the surface compressing with an even pressure, individually, unsystematically from the bottom up. The material is compressed by means of pressure so that a very smooth surface with a fine rustic appearance and iridescent gloss results.

Surface finish (optional)

If required, the surfaces may be provided with a top coat using Creativ Decorative Wax 49 after drying. Refer to the specifications in data sheet "Creativ Decorative Wax 49".

Notes**Adhesive tapes**

Adhesive tapes should only be applied directly before each deco cycle and removed again immediately after the work is finished. The surfaces should preferably be remasked for each working step.

Create “floes” diagonally

In each work step, Creativ Algantico 70 is applied on partial areas. It is recommended to use ice floe like shapes (length approx. 80 cm, width. approx. 40 cm, tapering toward the bottom). Each surface part is finished in one deco-rating step the next "floe" is applied wet-in-moist (overlapping). The first "floe" should start in the upper left or right corner of the surface; all other parts are to be arranged such that slightly diagonal, overlapping paths are obtained. Straight-running surfaces and paths are to be avoided.

Perform the decorating steps properly

With the medium and intense color shades of Creativ Algantico 70, the color of the textured coating must be coordinated with the creative design. When performing pre-filling, do not smooth or work the drying surface; the surfaces must dry matt. Otherwise, unwanted color changes may appear after the creative technique has been (particularly by using intensive color shades), and these cannot be corrected.

With this technique, the trowels may be damaged so that they can then only be used for the Filling Technique - Rustika.

The decorator should change his/her position constantly in order to obtain a harmonized uniform surface appearance without unwanted patterns.

If a very lively, marble-like surface appearance is required, the surfaces must not be sanded excessively after prime and base filling.

Assessing the test areas

The description of how this technique is performed is a tried-and-tested standard method which can be modified and expanded according to the user's own creativity.

The general appearance of a creative technique is determined by the color choice and combination, how the technique in question is performed and by the decorator's individual style. We recommend preparing test areas to get an impression of how the surface will look.

Further specifications

For further product information, refer to the specifications in the data sheets of the products used, in particular the material-specific specifications in data sheet Creativ Algantico 70.

Remark

This information is the result of many years of practical experience. The content of this data sheet does not constitute a contractual legal relationship. All information has been translated from the German version. The person using our paints is responsible for checking our products with regard to their suitability for the intended application. In addition, our General Terms of Business apply.

When a new version of this Data Sheet appears with updated information the previous version no longer applies.

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List of materials and tools**Venetian Filling Technique – Rustika with Creativ Algantico 70****• Prime coat**

Material/Tool	Consumption
Adhesion Primer ELF 3720	approx. 150–200 ml/m ²
Universal Paint Roller 1102	

• Texture coating

Creativ Sentimento 78	approx. 0,8 kg/m ²
Venetian Trowel 1764	
Surface Block Brush Extra 1210	

• Pre-filling

Creativ Algantico 70	approx. 200 g/m ²
Effect Trowel 1155	
Venetian Trowel 1764	
StickFix Brilliant Sanding Disks 150 mm, 3243	approx. 1 piece/m ²

• Decorating step (filling and compacting)

Creativ Algantico 70	approx. 150 g/m ²
Effect Trowel 1155	

• Surface finish (optional)

Creativ Dekowachs 49	approx. 25–50 ml/m ²
several clean, lint-free cloths	
Effect Trowel 1155	