

Venetian Filling Technique – Stucco

Venezianische Spachteltechnik – Stucco

with **Creativ Algantico 70** for smooth, colored iridescent,
contiguous surface with fine marble character



The figure shows a variant of the creative technique and should convey an impression of the surface effect to be achieved. There is no guarantee that the exact color will be reproduced.

Substrate: smoothly filled and primed

Base filling: **Creativ Algantico 70**, color shade 84.MI.06

1st Decorating step: **Creativ Algantico 70**, color shade 84.MI.06

2nd Decorating step: **Creativ Algantico 70**, color shade 84.MI.06

Characteristics

Original Italian surface technique which was developed in response to the requirement to find a low-cost replacement for real polished, fine crystalline marble. Through multi plastering-layers, the required characteristic of marble is achieved. To achieve this, the mineral plaster is applied and polished. The surfaces obtain the typical marble iridescent surface effect after compressing the plaster. After completion, no arranged system and/or any application patterns should be identifiable. Because of the uneven application, the entire surface area obtains a harmonious surface appearance effect.

Field of application

For high-quality, individual designs on interior walls and ceilings. Especially suitable to give visual emphasis to partial areas, e.g. wall mirrors, skirting areas, columns, pillars, window and door surface settings etc.

Application

Substrate condition

The substrate must be solid, dry, clean, load-bearing, smoothed, suitable and prepared for the following creative technique.

Smooth substrate (optional)

Smooth the substrate with Mineral Hand Applying Light Filler 1886 pore-free and very smooth. Prime the sanded, dust-free surfaces with Lacryl Deep Penetrating Primer ELF 595.

Pre-filling

Apply Creativ Algantico 70 with the Effect Trowel 1155 or the Venetian Trowel 1764, in medium layer thickness, uniformly, over the surface, without any flaws. Pre-smooth the wet Material with the Effect Trowel 1155 in slight diagonal strokes. Immediately smooth over the surface after that, so that any possible burrs are removed for the most part. Application and smoothing are implemented wet in wet in each case, from the top downwards without leaving any gaps. If necessary, lightly sand (180 grain) and dust surfaces with Festool Rotex RO 150 E-Plus 3247 with dust extraction.

1st Decorating step (Base filling)

Apply Creativ Algantico 70 in blobs in a spontaneous pattern with the Venetian Trowel 1764. Immediately smooth the material over with the Effect Trowel 1155 individually, unsystematically, and as far as possible without burrs. Immediately after this, smooth the surface again with the Effect Trowel 1155 or Venetian Trowel 1764 carefully, in order to remove possible burrs. Apply with low pressure so that the material dries matt. Apply the base plastering uniformly, thin, over the entire surface and without any flaws. Application and smoothing are implemented from the top downwards without leaving any gaps. This fine or base filling is to make the surface smooth. If necessary, lightly sand (220 grain) and dust surfaces with Festool Rotex RO 150 E-Plus 3247 with dust extraction.

**2nd Decorating step
(final filling and
compacting)**

Using Effect Trowel 1155, apply Creativ Algantico 70 in "spot filling system", thin-layers, unsystematically, loosely distributed. Immediately after this, smooth the surface carefully again with the Effect Trowel 1155, so that surplus material is removed; always keep the trowel clean during this procedure. Application and smoothing procedures are implemented from the top downwards without leaving any gaps.

After approx. two-thirds of the diagonally applied material has dried to a matt-moist state, start compacting. Keep the trowel clean during surface compression and always moisten with water. Carry out the surface compressing with an even pressure, individually, unsystematically from the bottom up. The material is compressed by means of pressure so that a very smooth and glossy surface with the typical marble iridescent effect results.

Surface finish (optional)

If required, the surfaces may be provided with an overcoat using Creativ Decorative Wax 49 after drying.

Refer to the specifications in data sheet "Creativ Decorative Wax 49".

Notes**Adhesive tapes**

Adhesive tapes should only be applied directly before each deco cycle and removed again immediately after the work is finished. The surfaces should preferably be remasked for each working step.

Create "floes" diagonally

In each work step, Creativ Algantico 70 is applied on partial areas. It is recommended to use ice floe like shapes (length approx. 80 cm, width approx. 40 cm, tapering toward the bottom). Each surface part is finished in one decorating step the next "floe" is applied wet-in-moist (overlapping). The first "floe" should start in the upper left or right corner of the surface; all other parts are to be arranged such that slightly diagonal, overlapping paths are obtained. Straight-running surfaces and paths are to be avoided. Also perform the second decorating step in "floe-type" partial areas. Do not start the compaction until two-thirds of the total area has dried to a matt-moist state.

Perform the decorating steps properly

Performing the base filling, do not smooth or treat the drying surface; the surfaces must dry matt. Otherwise, unwanted color changes may appear after the creative technique has been completed (particularly by using intensive color shades), and these cannot be corrected.

The decorator should change his/her position constantly in order to obtain a harmonized uniform surface appearance without unwanted patterns.

If a very lively, marble-like surface appearance is required, the surfaces must not be sanded excessively after prime and base filling.

Assessing the test areas

The description of how this technique is performed is a tried-and-tested standard method which can be modified and expanded according to the user's own creativity.

The general appearance of a creative technique is determined by the color choice and combination, how the technique in question is performed and by the decorator's individual style. We recommend preparing test areas to get an impression of how the surface will look.

Further specifications

For further product information, refer to the specifications in the data sheets of the products used, in particular the material-specific specifications in data sheet Creativ Algantico 70.

Remark

This information is the result of many years of practical experience. The content of this data sheet does not constitute a contractual legal relationship. All information has been translated from the German version. The person using our paints is responsible for checking our products with regard to their suitability for the intended application. In addition, our General Terms of Business apply.

When a new version of this Data Sheet appears with updated information the previous version no longer applies.

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List of materials and tools
Venetian Filling Technique – Stucco with Creativ Algantico 70
• Smoothing the substrate

Material/Tool	Consumption
Mineral Hand Applying Light Filler 1886	approx. 1,0 l/m ²
Lacryl Deep Penetrating Primer ELF 595	approx. 150–200 ml/m ²

• Pre-filling

Creativ Algantico 70	approx. 300 g/m ²
Venetian Trowel 1764	
Effect Trowel 1155	
StickFix Brilliant Sanding Disks 150 mm, 3243	approx. 1 piece/m ²

• 1st Decorating step (base filling)

Creativ Algantico 70	approx. 200 g/m ²
Venetian Trowel 1764	
Effect Trowel 1155	
StickFix Brilliant Sanding Disks 150 mm, 3243	approx. 1 piece /m ²

• 2nd Decorating step (final filling /compacting)

Creativ Algantico 70	approx. 150 g/m ²
Effect Trowel 1155	

• Surface finish (optional)

Creativ Dekowachs 49	approx. 25–50 ml/m ²
several clean, lint-free cloths	
Effect Trowel 1155	