

Velvet effect technique Venatura

Samteffekttechnik Venatura

with Creativ Tenero 84 for individual, dynamically colored surfaces with a velvety, subtle metallic "Klondike Look"



The figure shows an implementation variant of the creative technique and should give an impression of the surface effect which can be achieved. There is no guarantee that the exact color will be reproduced.

Substrate: smoothly filled and primed

Prime coat: Super Latex ELF 3000, color shade 39.06.30

1st Decorating step: Creativ Tenero 84, color shade 39.CM.09 with accentuating color shade 30.CM.09

2nd Decorating step: Creativ Tenero 84, color shade 39.CM.09 with 30.CM.09 accentuating color shade

Characteristics

Unique wall design technique with colorfully dynamic surfaces. Two coordinated color shades are applied wet in wet with one another and filled in a cloudy flowing manner. The filling procedure is performed directionally or in a criss-cross pattern, as required. Either two intense color shades or two pastel color shades are combined with one another. Depending on the chosen color shade, very lively, wild effects and extravagant surfaces can be achieved. This technique is used to create a velvety iridescent surface with a very fine texture. The subtle metallic effect of Creativ Tenero 84 emphasizes the velvety character. Due to the metallic matt gloss surface, the term "Klondike Look" is also used to describe it. Each variant of this creative technique results in a unique design with a non-reproducible surface (see the "Individuality of this creative technique" Note).

Field of application

For individual, unique, lively designs of small interior surfaces, e.g., wall mirrors, base surfaces.

Implementation

Substrate condition

The substrate must be solid, dry, clean, load-bearing and smoothly filled with e.g. Mineral Hand Applying Light Filler 1886. The filling must be performed in accordance with the surface quality Q4 for increased surface requirements. Prime the sanded, dust-free surfaces with Lacryl Deep Penetrating Primer ELF 595.

Prime coat

Apply Super Latex ELF 3000, with a color shade adapted to the coating with Creativ Tenero 84 in a base color shade, uniformly and without texture with the Microfiber Paint Roller 1221.

1st Decorating step

Apply Creativ Tenero 84 in a base color shade in individual lumps with the Effect Trowel 1155 or the Venetian Trowel 1764 and fill it without flaws to form a uniform surface. The filling must preferably be performed "diagonally" (refer to "Apply "floes" diagonally" Notes). Then apply Creativ Tenero 84 in the coordinated second color shade (accentuating color shade) selectively with the stuccoer filler or another additional material to the wet filler layer and texture or smooth slightly and carefully with the Effect Trowel 1155 or the Venetian Trowel 1764 in the desired direction, e.g., diagonally from top to bottom. Apply the two color shades so that they merge into one another (apply wet-in-wet).

Re-smooth the surface carefully in the defined direction immediately afterwards so that any burrs and rough edges are removed to the greatest possible extent. Do not apply any pressure to the edge of the trowel when re-smoothing and move it across the substrate as flatly as possible. The application and smoothing procedure is performed wet in wet and from top to bottom without leaving any gaps. Unevennesses such as burrs can be removed in the first decorating step by means of cautious re-smoothing at the beginning of the flash-off time within the first 30 to 60 minutes as long as the surface appears to be damp. Subsequent smoothing is not possible on non-absorbent substrates!

The surfaces may be sanded down with Festool Rotex RO 150 E-Plus 3247 including dust extraction, as required (grain size of 120).

2nd Decorating step

After drying of the first decorating step, Creativ Tenero 84 is applied again with the same two color shades as described for the first decorating step, but with thinner layers. Apply only moderate pressure to avoid stripping off the fine plaster surface completely. Perform the filling application across the entire surface without any flaws. The application and smoothing procedure are performed from top to bottom diagonally (see "Apply "floes" diagonally" under Notes). Only apply as much material as can be processed in the open time. As a general rule, it is necessary to ensure that the layer thickness is uniform and not too high in conformity with consumption data.

Notes

Individuality of this creative technique

Each variation of this creative technique has a unique feature as a result of the simultaneous application of the color shades on the surface. The individual surfaces created in this manner cannot be reproduced. This also applies to the creation of test areas and must be considered beforehand.

Strips of masking tape

Only attach strips of masking tape directly before each decorating step and remove them immediately afterwards. The surfaces should preferably be remasked for each work step.

Apply "flocs" diagonally

Creativ Tenero 84 is applied in partial areas for each filling application. Floe-like forms are of proven effectiveness (length approx. 80 cm, width approx. 40 cm, tapering downwards). Each partial area is treated completely in one decorating step and the next floe is laid out wet in moist with an overlap. Begin with the first "floe" in the top left or right corner of the area and position the other partial areas edge-to-edge to create slightly diagonal, cloudy overlapping strips. Partial areas and strips in straight lines must be avoided. The second decorating step must also be performed with floe-like partial areas.

Implement the second decorating step

Do not subsequently smooth or rework the already partially dried surface during the second decorating step. Otherwise, undesired color and gloss changes which can no longer be corrected after completion of the creative technique will occur - especially for intensive color shades. The user should constantly change his position during the implementation phase to create a harmonious, consistent surface appearance and to avoid undesired patterns.

Assessment of test areas

The description of how this technique is performed is a tried-and-tested standard method which can be modified and expanded according to the user's own creativity.

The overall appearance of a creative technique is determined by the color shade selection and combination, the absorption behavior of the substrate, the respective implementation of the technique, and the individual style of the user. We recommend performing an assessment of the overall appearance based on test areas.

In this context, the test areas should be implemented on the same substrate as the surfaces to be treated. The substrate's absorption behavior has a significant effect on the application properties and the resulting surface of the creative technique.

Implementation variants

The predefined implementation of the decorating steps corresponds to the standard implementation of the creative technique. Creative variants can be achieved in the surface design by making a slight change to the implementation in the first decorating step. If the pre-filling is not subsequently smoothed, the unevenness will be clearly visible after fine filling. This generates a more lively surface appearance.

Further information

Follow the instructions in the Data Sheets of the products being used, pay particular attention to the material-specific instructions in the Creativ Tenero 84 for further product information.

Remark

This information is based on years of practical experience. Its content does not constitute a contractual legal relationship. All information has been translated from the German version. The user is not released from the responsibility of checking our products to ensure they are suitable for the intended application. In addition our Terms of Conditions and Payment apply.

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List of materials and tools**Velvet effect technique – Venatura with Creativ Tenero 84****• Smoothing the substrate**

Material/Tool	Consumption
Mineral Hand Applying Light Filler 1886	approx. 1.0 l/m ²
Lacryl Deep Penetrating Primer ELF 595	approx. 150–200 ml/m ²

• Prime coat

Super Latex ELF 3000	approx. 130-150 ml/m ²
Microfiber Paint Roller 1221	

• 1st Decorating step

Creativ Tenero 84, base color shade	approx. 200 g/m ²
Creativ Tenero 84, accentuating color shade	approx. 50 g/m ²
Effect Trowel 1155	
Venetian Trowel 1764	
StickFix Brilliant Sanding Disks 3243, 150 mm	approx. 1 unit/m ²

• 2nd Decorating step

Creativ Tenero 84, base color shade	approx. 200 g/m ²
Creativ Tenero 84, accentuating color shade	approx. 50 g/m ²
Venetian Trowel 1764	
Effect Trowel 1155	