

Metal texturing technique – Traverso

Metallstrukturtechnik Traverso

with **Creativ Lucento 83** with addition of
Creativ Cristallo 183 for metallic, iridescent surfaces
with directionally emphasized texture



The figure shows a variant of the creative technique and should convey an impression of the surface effect to be achieved. There is no guarantee that the exact color will be reproduced.

Substrate: smoothly filled and primed

Prime coat: Super Latex ELF 3000, color shade Scala 18.09.27

1st Decorating step: Creativ Lucento 83, color shade 7685/10

2nd Decorating step: Creativ Lucento 83, color shade 7685/10 with addition of Creativ Cristallo 183

Characteristics

Modern design technique with a special, colored metal-effect look. The color effect is applied to a prepared, smooth surface and smoothed in one direction without Creativ Cristallo 183 during the first decorating step but with Creativ Cristallo 183 during the second decorating step. Directionally emphasized smoothing produces a particularly dynamic, lively, uniform surface with a metallic effect. The fine surface texture livens up the surface and gives it a distinctive appearance.

Field of Application

For high-quality, individual designs on interior walls and ceilings. Especially suitable for visual emphasis of wall mirrors, decorative band, columns, etc.

Application

Substrate condition

The substrate must be stable, dry, clean, load-bearing and smoothly filled using, e.g., Mineral Hand-Applying Filler 1886. The surface must be troweled to surface quality Q4 for higher surface requirements. Prime the sanded, dust-free surfaces with Lacryl Deep Penetrating Primer ELF 595.

Prime coat

Use a Microfiber Paint Roller 1221 to apply a uniform coat without texture of Super Latex ELF 3000, color matched to the coating with Creativ Lucento 83. Sand the surfaces after drying with, for example, Festool Rotex RO 150 E-Plus 3247 with an extraction unit, 180-grit and remove sanding dust.

1st decorating step

When the base coat is dry, apply Creativ Lucento 83 without addition of Creativ Cristallo 183 in criss-crossing strokes as a uniformly thick layer using the Microfiber Paint Roller 1221. Distribute and smooth the wet coat of paint uniformly with a paint roller, crisscrossing in order to produce a fine rolled texture with irregular short roller strokes. Do not smoothen the surface in uniform, straight stripes.

Always apply and texture from the top downwards without leaving any gaps.

Second decorating step

Standard application: uniform surface appearance

After the first coat has dried, perform the second decorating step. Mix Creativ Lucento 83 with Creativ Cristallo 183 in the specified ratio and stir thoroughly.

Apply the mixed effect color with an Block Brush, oval 1175 or Aqua Paint Brush, flat 1216 as individual dabs, loosely distributed with open flowing zones. Immediately afterwards, use an Block Brush, oval 1175 to distribute the material in one direction in short strokes and then smooth it. A horizontal, vertical or diagonal alignment can be used. Always distribute and smoothen the material with the Block Brush, oval 1175 in a single direction only. While doing so, distribute and smooth uniformly back and forth in the selected direction.

Only apply as much material as you can smooth within the specified usable time. The effect paint should generally be applied evenly, making sure that the layer is not too thick.

Decorate the surface in irregular formed floe-like partial areas (length 80 cm, width 40 cm, tapering downward). Finish each partial area in one decorating step and apply the next floe wet-on-moist (overlapping). The first floe should start in the upper left or upper right corner of the surface, all other partial areas must be arranged to produce slightly diagonal, cloudy, overlapping strips. Avoid straight shaped partial areas and strips.

Resmoothing (optional)Open surface appearance

An additional uniform distributing and smoothing of the areas produces an alternative, more open surface appearance.

Do this by using a Surface Block Brush Extra 1210 to distribute and smooth the surface uniformly with short strokes in the specified direction after performing the second decorating step and allowing for a short flash-off time. To develop a more open texture we recommend distributing and smoothing the surfaces again while they are still moist after a further flash-off time using Surface Block Brush Extra 1210 as described above.

Notes**Masking tapes**

Masking tapes should only be applied directly before each decorating step and removed again immediately after the work is finished.

Work in diagonal strips

Apply Creativ Lucento 83 during each decorating step in narrow, slightly diagonal strips with uneven margins. Keep to a strip width of approx. 0.50 m for a room height of approx. 2.50 m. The individual strips should be cloudy where they overlap in order to avoid forming a pattern of straight strips.

Cleaning the brushes

During the second decorating step, clean the Block Brush, oval 1175 or Aqua Paint Brush, flat 1216 repeatedly with water and dry well. Further application should preferably be performed with dry tools.

Perform the decorating steps properly

Distribute the color dabs quickly and only once. Repeated texturing of the surfaces will produce visible changes in the surface finish. Uneven application of too much Creativ Lucento 83 or Creativ Cristallo 183 will produce a compact, too uniform surface appearance or sagging in the surface.

Assessing the test areas

The description of how this technique is performed is a tried-and-tested standard method which can be modified and expanded according to the user's own creativity.

The general appearance of a creative technique is determined by the color choice and combination, how the technique in question is performed and by the decorator's individual style. We recommend preparing test surfaces to get an impression of how the surface will look.

Further specifications

For further product information, see the information on the Data Sheets of the other products used.

Remark

This information is the result of many years of practical experience. The content of this data sheet does not constitute a contractual legal relationship. All information has been translated from the German version. The person using our paints is responsible for checking our products with regard to their suitability for the intended application. In addition, our General Terms of Business apply.

When a new version of this Data Sheet appears with updated information the previous version no longer applies.

Brillux
Weseler Straße 401
48163 Münster
GERMANY
Phone +49 251 7188-0
Fax +49 251 7188-105
info@brillux.de
www.brillux.com

List of materials and tools**Metal texturing technique – Traverso with Creativ Lucento 83****• Smoothing the substrate**

Material/Tool	Consumption
Mineral Hand Applying Light Filler 1886	approx. 1,0 l/m ²
Lacryl Deep Penetrating Primer ELF 595	approx. 150–200 ml/m ²

• Prime coat

Super Latex ELF 3000	approx. 130–150 ml/m ²
Microfiber Paint Roller 1221	
StickFix Brilliant Sanding Disks 150 mm, 3243	approx. 1 piece/m ²

• 1st Decorating step

Creativ Lucento 83	approx. 130 ml/m ²
Microfiber Paint Roller 1221	

• 2nd Decorating step

Creativ Lucento 83	approx. 200 ml/m ²
Creativ Cristallo 183	approx. 40 g/m ²
Block Brush, oval 1175	
Aqua Paint Brush, flat 1216	

• Resmoothing (optional)

Surface Block Brush Extra 1210	
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