

## Wrapping technique / Stamping technique

Wickeltechnik/Stempeltechnik

with emulsion paint for wrinkled, open, lively surfaces  
with damask effect on smooth substrates



The figure shows a variant of the creative technique and should convey an impression of the surface effect to be achieved. There is no guarantee that the exact color will be reproduced.

**Substrate:** smoothly filled and primed

**Prime coat:** Super Latex ELF 3000, color shade Scala 99.00.66

**Intermediate coat (colorless):** Lacryl-PU Wood Sealer 264, glossy or 262 silk matt

**Decorating step:** Super Latex ELF 3000, color shade Scala 99.00.57

## Characteristics

Surfaces with open, wrinkled textures can be created using the wrapping technique or in the modern variant also by using the stamping technique. The classic wrapping technique was developed as a less expensive alternative to wallpaper. Depending on the textiles used for applying the paint, from jute or linen to synthetic fabrics, it is possible to achieve lively, distinctive surfaces with both variants. There are two possible methods, the application method and the removal method. The method preferred today and described here is the application method. In this method, a piece of fabric is first moistened with emulsion paint, then this paint is applied to the substrate with the moistened fabric as texture, depending on the implementation variant used. With the wrapping technique, a fabric cloth moistened with paint is wound into a ball and rolled over the surface. In the simplified stamping technique, synthetic cloths are shaped into stamp-like bundles and the paint is pressed onto the substrate with the wet tips. Surfaces treated in this manner can achieve a particularly appealing effect by first applying a colorless intermediate coat. The subsequent decorating step creates a special matt-gloss effect that is similar to the so-called "damask effect". Both application methods give rise to very dynamic and exciting surface effects due to the interaction with the colorless intermediate coat.

## Field of application

For high-quality, individual designs on interior wall and ceiling surfaces. Both for large areas and for the visual emphasis of wall mirrors, skirting areas, decorative bands, pillars, columns, etc.

## Application

### Substrate condition

The substrate must be solid, dry, clean, load-bearing, pore-free and smoothly filled using, for example, Mineral Hand-Applying Filler 1886. Prime the sanded, dust-free surfaces with Lacryl Deep Penetrating Primer ELF 595.

### Prime coat

Apply two uniformly covering coatings of Super Latex ELF 3000 or Dolomit ELF 900, white or tinted depending on the design, without texture using Microfiber Paint Roller 1221. After the first coat has dried, slightly sand the surfaces using the Cork Sanding Block 1267 or the Rotex RO 150 E-Plus 3247 (220 grain).

### Intermediate coat (colorless)

Apply two coats of Lacryl-PU Wood Sealer 264, brilliant or 262, silk matt. Use the Microfiber Paint Roller 1221 for applying the colorless coats and distribute them uniformly by criss-crossing. After the first coat has dried, slightly sand the surfaces using the Cork Sanding Block 1267 or the Rotex RO 150 E-Plus 3247 (220 grain).

### 1<sup>st</sup> Decorating step

Dilute Super Latex ELF 3000 (white or tinted depending on design) slightly with water (about 10% water).

### Application variant: wrapping technique

Wet a piece of cloth, such as linen, with the diluted emulsion paint and roll it into a ball. Remove excess material by wringing it out and then by rolling up the ball on clean cardboard or something similar.

Roll the ball over the substrate from the bottom to the top, individually changing directions while doing so. Apply the individual textures to the surface relatively quickly and with relatively large uniform spaces between them. During the wrapping process, ensure that there are highly varied textures and uniform coating thickness. In order to do so, wet the cloth again and again and roll it up again. Once the wrapped structures are dry, fill in the remaining free spaces unsystematically. The existing wrapped structures may overlap.

Application variant: Stamping technique

Lay at least four Dabbing Cloths 1229 atop one another such that they can be bound into an individual dabbing bundle. Firmly wrap the closed end with Tesakrepp 3014 so that the dabbing bundle does not need to be remade during the application process. Moisten the finished dabbing bundle and wet the tips with diluted emulsion paint. Remove excess material by dabbing on a clean piece of cardboard or something similar. Press the dabbing bundle as evenly as possible against the surface to be decorated. Apply the stamp textures contiguously in small, floe-like partial areas with individual orientations. Create the floe-like partial areas without gaps and with uneven overlapping in the marginal area. Initially, keep the spacing between the floe-like partial areas relatively large, and unsystematically add onto the already applied stamp structures in the remaining open spaces after sufficient drying. In the process, the stamp textures may overlap. After creation of each partial area (floe), re-moisten the dabbing bundle with emulsion paint. In the stamping process, take care to create textures that are as diverse as possible and strive for a relatively even application of material. Wash out the dabbing bundle occasionally with water.

**2<sup>nd</sup> Decorating step – optional**

After the first decorating step has dried, a second, additional decorating step can be implemented using the same technique variant (wrapping or stamping technique) as in the first one. However, a different color coordinated with the design should be selected. This step is performed as described for the first decorating step.

**Notes****Masking tapes**

Masking tapes should only be applied immediately before each decorating step and removed again immediately after the work has finished.

**Perform the decorating steps properly**

The decorator should change his/her position constantly in order to obtain a harmonized uniform surface appearance without unwanted patterns.

**Assessing the test areas**

The description of how this technique is performed is a tried-and-tested standard method which can be modified and expanded according to the user's own creativity.

The general appearance of a creative technique is determined by the color choice and combination, how the technique in question is performed and by the decorator's individual style. We recommend preparing test areas to get an impression of how the surface will look.

**Further specifications**

For further product information, see the information on the data sheets of the other products used.

**Remark**

This information is the result of many years of practical experience. The content of this data sheet does not constitute a contractual legal relationship. All information has been translated from the German version. The person using our paints is responsible for checking our products with regard to their suitability for the intended application. In addition, our General Terms of Business apply.

When a new version of this Data Sheet appears with updated information the previous version no longer applies.

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**List of materials and tools**
**Wrapping technique /  
 Stamping technique**
**• Smoothing the substrate**

Material/Tool	Consumption
Mineral Hand Applying Light Filler 1886	approx. 1,0 l/m <sup>2</sup>
Lacryl Deep Penetrating Primer ELF 595	approx. 150–200 ml/m <sup>2</sup>

**• Prime coat**

Super Latex ELF 3000 or Dolomit ELF 900	twice approx. 130 ml/m <sup>2</sup>
Short Fiber Paint Roller 1217	
StickFix Brilliant Sanding Disks 150 mm, 3243	approx. 1 piece/m <sup>2</sup>

**• Intermediate coat**

Lacryl-PU Wood Sealer 264, glossy or Lacryl-PU Wood Sealer 262, silk matt	twice approx. 100 ml/m <sup>2</sup>
Microfiber Paint Roller 1221	
StickFix Brilliant Sanding Disks 150 mm, 3243	approx. 1 piece/m <sup>2</sup>

**• 1<sup>st</sup> Decorating step**

Super Latex ELF 3000, tinted	approx. 100 ml/m <sup>2</sup>
Fabric of jute or linen (for the wrapping technique) or	1–2 pieces/m <sup>2</sup>
Dabbing Cloths 1229 (for the stamping technique)	min. 4 pieces

**• 2<sup>nd</sup> Decorating step (optional)**

Super Latex ELF 3000, tinted	approx. 100 ml/m <sup>2</sup>
Fabric of jute or linen (for the wrapping technique) or	1–2 pieces/m <sup>2</sup>
Dabbing Cloths 1229 (for the stamping technique)	min. 4 pieces