

## Creativ Decorative Wax 49



Polishable overcoat for creative techniques with emulsion paints  
Creativ Algantico 70, for interior use

### Field of application

For the additional coating of finished creative techniques with Creative Algantico 70, in interior areas.

### Properties

- For enhancing color representation
- Intensifies the depth effect
- Adds iridescent gloss
- Highly diffusible
- For interior use

### Material description

<b>Color shade</b>	Milky-opaque
<b>Degree of gloss</b>	Iridescent gloss
<b>Base material</b>	Wax emulsion
<b>Density</b>	Approx. 1.06 g/cm <sup>3</sup>
<b>Packaging</b>	1 l

### Use

<b>Thinning</b>	For the first application on suitable filling techniques, thin Creativ Decorative Wax 49 with Creativ Algantico 70 1:1 with water. Apply undiluted the second time.
<b>Tinting</b>	Do not tint.
<b>Compatibility</b>	Do not mix with other types of materials.

**Application** Thoroughly stir Creativ Decorative Wax 49, initially apply diluted with water, using a soft, lint-free cloth, e.g., a woolen cloth, in thin layers. Remove excess material immediately after application with a second damp cloth. While doing so, wash out the cloth repeatedly. Remove any remaining streaks with a dry cloth. Only after drying, pre-polish the surfaces manually with a soft, lint-free cloth. For the second application of Creativ Decorative Wax 49, apply it undiluted as described, without streaks, and after drying, pre-polish manually with a soft, lint-free cloth. After pre-polishing by hand, additionally polish the surfaces to a gloss, mechanically using a Felt Polishing Pad, diameter 150 mm, variety number 3246.0150. Do not use a polishing lambskin. Alternatively, Creativ Decorative Wax 49 can be applied to smooth surfaces, e.g., in the Venetian plastering techniques Stucco, Sasso and Masso, using the Effect Trowel 1155. To implement this correctly, apply this material undiluted, in very thin layers and re-smooth, such that no burrs remain. While doing so, hold the trowel as flat as possible. In this application procedure, absolute cleanliness must be ensured, and the trowel must always be kept clean, as dried wax residues and dust result in scoring. After drying the surfaces by hand, pre-polish with a lint-free cloth. Then a further application can be implemented as already described. After the surfaces have dried, pre-polish once again with a lint-free cloth, and then use a machine with a felt pad to polish them glossy. Comply the information in the “application descriptions” of the respective creative technique.

**Consumption** Approx. 25-50 ml/m<sup>2</sup> per application. Determine the exact consumption by means of a sample or test application on the object to be coated.

**Application temperature** Do not apply at an air and/or object temperature that is below +5 °C or above +20 °C. During application and drying, avoid drafts, high temperatures, and direct sunlight.

**Cleaning tools** Clean tools immediately after use with water.

#### Drying (+20 °C, 65% relative humidity)

Can be polished after drying, generally after having dried overnight. Depending on the absorbency of the substrate, further wax applications may be necessary after the previous wax application has been polished. Allow for longer drying time if the temperature is lower and/or the humidity is higher.

#### Storage

Store in a cool and frost-free place. Reseal opened containers tightly.

#### Declaration

**Note** Contains preservatives

**Product code** BSW20  
Comply with the specifications in the current Safety Data Sheet.

## Notes

<b>Apply in thin layers</b>	It is essential to apply the wax in a thin layer. If the application is too thick, the surfaces can become sticky or changes in color tone can occur. On bright surfaces in particular, the wax dries yellow-opaque if the layers are too thick. We recommend preparing test areas beforehand to assess the surface.
<b>Surface effect</b>	The polishing intensity and the number of thin wax layers to be applied determine the gloss and the surface effect. The natural, glass-like, iridescent gloss of Creativ Algantico 70 is equalized and reduced by applying a wax coating. Additional treatment with Creativ Decorative Wax 49 cannot correct small defects or impairments in the surface appearance.
<b>No protection against moisture</b>	The application of a wax layer does not provide any extra protection against soiling and the penetration of moisture, oils and other types of liquid substances. Even with an additional wax coating, the field of application remains restricted to dry interior areas without exposure to moisture.
<b>Durability of the surface</b>	Waxed surfaces are not comparable to the durability of e.g., a enamel paint coating or ceramic tile.
<b>Recoating Creativ Decorative Wax 49</b>	Surfaces treated with wax are non-stick surfaces. No general standard build-up can be specified for recoating surfaces with Creativ Decorative Wax 49. Please contact the Brillux Consulting Service if you have any questions.
<b>Further information</b>	Follow the instructions on the Data Sheets of the products used and the separate application descriptions.

## Remark

This Data Sheet is based on extensive development work and years of practical experience. The translation corresponds to the current German version, in compliance with the German laws, regulations, standards and guidelines. Its content does not constitute a contractual legal relationship. The user/buyer is not released from the responsibility of checking our products to ensure they are suitable for the intended application. In addition, our general terms of business apply.

When a new version of this Data Sheet with updated information is published, the previous version no longer applies. The current version is available on our website.

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