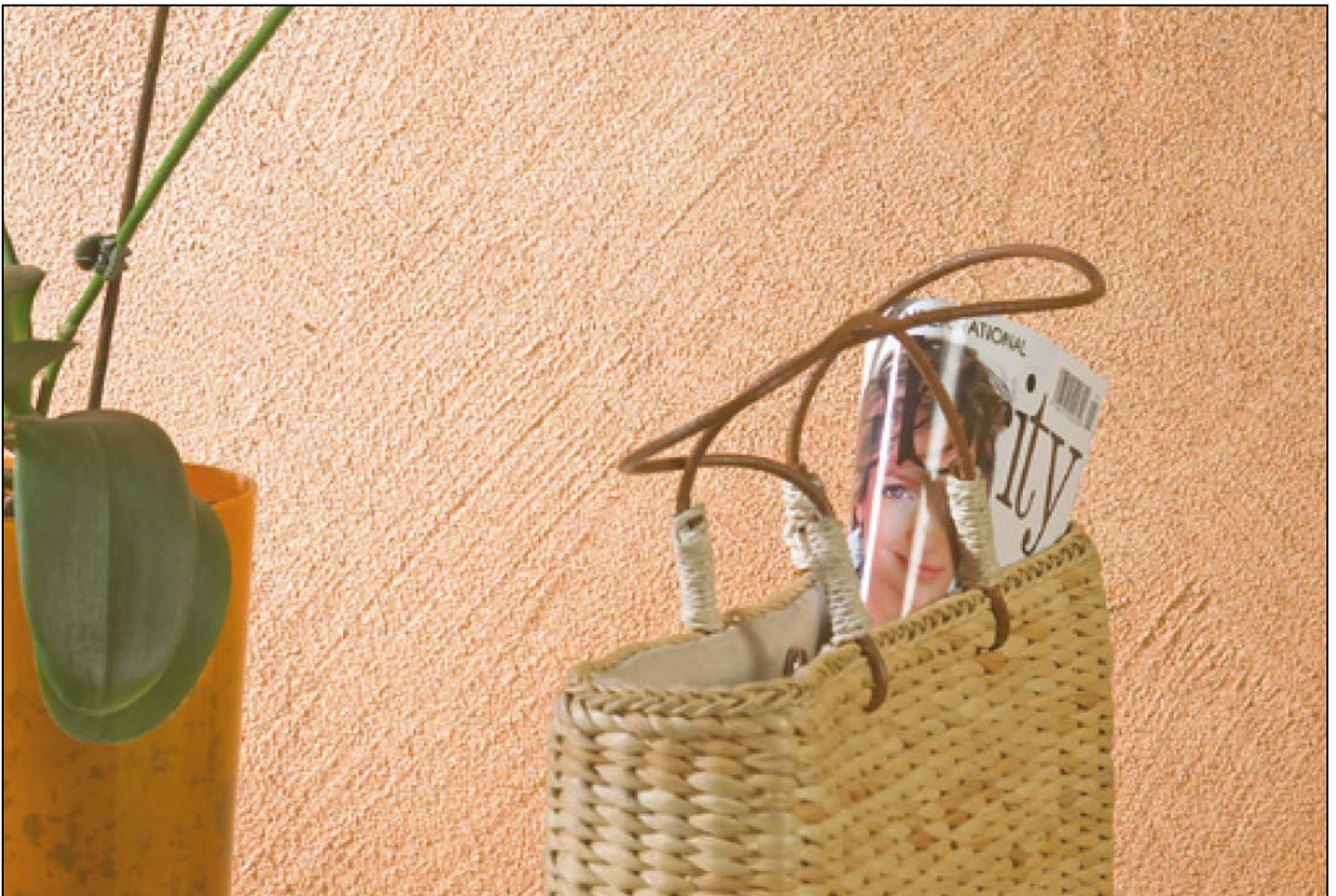


Glazing technique on brush-on plaster

Lasurtechnik auf Streichputz

with **Creativ Granulato 71** and **Creativ Viviato 72**
for efficient and creative designs with a glazing effect
on a brush-on plaster



The figure shows a variant of the creative technique and should convey an impression of the surface effect to be achieved. There is no guarantee that the exact color will be reproduced.

Substrate: smoothly filled and primed

Prime coat: Topp ELF 948, color shade 0095 white

Textured coating: Creativ Roccolato 73, color shade 0095 white

Glaze coat: Creativ Viviato 72, color shade 18.CL.06

Characteristics

Efficient glazing technique that produces a subtle cloudy surface on textured brush-on plaster. Ready-to-use brush-on plaster is applied to a prepared substrate and textured as required. After drying, a tinted emulsion glaze is applied to the entire surface and then wiped. This creates a textured surface with a glazing effect.

Field of application

For particularly efficient, creative designs with glazing surfaces in interior applications. Particularly suitable for large areas, such as representative rooms, offices, hallways and stairwells.

Application

Substrate condition

The substrate must be smooth, suitable and prepared for the following creative technique.

Prime coat

If necessary, apply Topp ELF 948, white or Adhesion Primer ELF 3720, tinted with fine texturing using a Universal Paint Roller 1102.

Textured coating

Apply a uniform coat of Creativ Granulato 71 using a Venetian Trowel 1764 with a thickness of 1½ times the grain size. Immediately afterwards texture the surfaces unevenly and randomly in a crisscross pattern to obtain the required appearance using a Surface Block Brush Extra 1210 (fine texture) or a Block Brush, oval 1175 (coarse texture). Start at the top and work downwards.

Alternatives

Instead of Granulato Creativ 71, you can use Creativ Roccolato 73 (with dark effect quartz) for the textured coating. Apply using the same technique as that described above, but make sure the coating is thick enough otherwise the surface appearance will not be satisfactory.

Creativ Finolato 75 is ideal for a fine-grained, light texture. Application and texturing are as described above.

Glaze coat

Apply Creativ Viviato 72 irregular over the entire surface using Universal Paint Roller 1102 and then distribute and smooth uniformly immediately afterwards in a crisscross pattern with Block Brush, oval 1175 or Surface Block Brush Extra 1210. Only apply as much material as you can use in the specified application time.

Colorless overcoat (optional)

If necessary, the surfaces can be protected with an overcoat of Creativ Floc Finish ELF 68, matt. In this case refer to the specifications on Data Sheet "Creativ Viviato 72".

Notes

Work diagonally in strips

Apply brush-on plaster and glaze one strip at a time. The width of the strip depends on the conditions of the surface. We recommend a strip width of approx. 0.60–0.80 m for a room height of approx. 2.50 m. The individual strips should be slightly diagonal and unevenly overlapping to avoid a pattern of straight-lined strips.

Perform the decorating steps properly

To achieve a surface appearance without transitions, perform the decorating steps (brush-on plaster and glazing coat) swiftly and smoothen the surfaces only once. Do not repeatedly rework the surfaces. Repairing a surface while it is still wet can change the texturing of the brush-on plaster surface and cause swelling and may remove the emulsion glaze.

We recommend working as a team. One person applies the material and the other textures or distributes it uniformly. The substrate should be free of structural defects and damage because these can be clearly visible.

Assessing the test areas

The description of how this technique is performed is a tried-and-tested standard method which can be modified and expanded according to the user's own creativity.

The general appearance of a creative technique is determined by the color choice and combination, how the technique in question is performed and by the decorator's individual style. We recommend preparing test areas to get an impression of how the surface will look.

Further specifications

For further product information, see the information on the data sheets of the other products used.

Remark

This information is the result of many years of practical experience. The content of this data sheet does not constitute a contractual legal relationship. All information has been translated from the German version. The person using our paints is responsible for checking our products with regard to their suitability for the intended application. In addition, our General Terms of Business apply.

When a new version of this Data Sheet appears with updated information the previous version no longer applies.

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List of materials and tools**Glazing technique on brush-on plaster with Creativ Viviato 72****• Prime coat**

Material/Tool	Consumption
Topp ELF 948 or	approx. 130–150ml/m ²
Adhesion Primer ELF 3720	approx. 130–150ml/m ²
Universal Paint Roller 1102	

• Textured coating

Creativ Granulato 71,	approx. 1,1–1,3 kg/m ²
Creativ Roccolato 73 or	approx. 1,4–1,6 kg/m ²
Creativ Finolato 75	approx. 0,6 kg/m ²
Venetian Trowel 1764	
Surface Block Brush Extra 1210	
Block Brush, oval 1175	

• Glaze coat

Creativ Viviato 72, tinted	min. 130 ml/m ²
Universal Paint Roller 1102	
Block Brush, oval 1175	
Surface Block Brush Extra 1210	

• Overcoat (optional)

Creativ Floc-Finish ELF 68, matt	approx. 120 ml/m ²
Universal Paint Roller 1102	