

# Glazing technique “cloudy”

Lasurtechnik gewolkt

with Creativ Viviato 72 for lively, harmonious cloudy surfaces on emulsion paint



The figure shows a variant of the creative technique and should convey an impression of the surface effect to be achieved. There is no guarantee that the exact color will be reproduced.

**Substrate:** smoothly filled and primed

**Prime coat:** Super Latex ELF 3000, color shade Scala 27.13.21

**1<sup>st</sup> Decorating step:** Creativ Viviato 72, color shade 30.CL.03

**2<sup>nd</sup> Decorating step:** Creativ Viviato 72, color shade 30.CL.03

## Characteristics

This technique is similar to the classic wiping technique, with a cloudy surface and smooth color transitions. However, it is applied to smooth or slightly textured surfaces so that a slight brush structure can still be seen. Tinted emulsion glaze is applied to individual areas of a smooth substrate and wiped together to obtain a cloudy look. This produces surfaces with a typical soft and harmonious appearance with a very fine brush texture.

## Field of application

For cloudy designs with one or more colors on interior walls and ceilings. Can be applied on smooth plaster or concrete surfaces, fine to medium woodchip paper or CreaGlas Fabric, etc. Especially suitable for visual emphasis of wall mirrors, skirting areas, decorative ribbons, pillars and columns etc.

## Application

### Substrate condition

The substrate must be suitable and prepared for the following creative technique. Smooth substrates must be free of pores and smoothly filled with e.g. Mineral Hand-Applying Filler Light 1886. Prime the sanded, dust-free surfaces with Lacryl Deep Penetrating Primer ELF 595.

### Prime coat

Apply Super Latex ELF 3000 white or tinted, slightly diluted with water (approx. 10 %) in uniformly covering thin layers with fine texturing using Microfiber Paint Roller 1221. If necessary lightly sand the surfaces.

### 1<sup>st</sup> Decorating step

To obtain a flawless glaze, use Universal Paint Roller 1102 to apply a thin coat of Creativ Viviato 72, colorless, diluted with water 2:1 to the substrate and then immediately work in the tinted glaze whilst still wet. Use Flat Paint Brush 1209 to apply the emulsion glaze dotted in a random pattern on the surface and then immediately distribute and smooth uniformly with Surface Paint Brush 1210 or Deco Wiper 1192 to produce a cloudy surface. Merge the individual patches of glaze by crisscrossing with the wiper.

After a short flash-off time, rework the previously smoothed off surfaces with a Deco Wiper 1192 by gently guiding the Deco Wiper over the surface, randomly crisscrossing with a little pressure. Reworking the surface increases the cloudy effect and reduces brush marks that were clearly visible at first. Apply and distribute uniformly from the top down without leaving any gaps.

### 2<sup>nd</sup> Decorating step

When the first decorating step is dry, level the surfaces with a full-surface coating. For this purpose, lightly tint the colorless base material with approximately 10–20% tinted glaze (first color shade) and apply diagonally to the entire surface using Microfiber Paint Roller 1221. Distribute and smooth uniformly the glaze film immediately afterwards by crisscrossing with Surface Paint Brush 1210. Wipe and distribute uniformly from the top down without leaving any gaps.

### Colorless overcoat (optional)

If necessary, the surfaces can be protected with an overcoat of Creativ Floc Finish ELF 68, matt. In this case refer to the specifications on Data Sheet "Creativ Viviato 72".

**Notes****Masking tapes**

Masking tapes should only be applied immediately before each decorating step and removed again immediately after the work has finished.

**Work diagonally in strips**

Perform the creative technique in strips. The strip width is determined by the surface conditions. We recommend a strip width of approx. 0.60–0.80 m for a room height of approx. 2.50 m. The individual strips should be slightly diagonal and unevenly overlapping to avoid a pattern of straight-lined strips.

**Perform the decorating steps properly**

To achieve a finish without transitions, perform the decorating steps swiftly and only smoothen the surfaces once. Repairing a surface while it is still wet can cause swelling and may remove the emulsion glaze.

For large areas, we recommend that you work as a team. One person paints the substrate with the diluted base material and the other applies the glaze.

The substrate should be free of structural defects and damage because these can be clearly visible.

**Assessing the test areas**

The description of how this technique is performed is a tried-and-tested standard method which can be modified and expanded according to the user's own creativity.

The general appearance of a creative technique is determined by the color choice and combination, how the technique in question is performed and by the decorator's individual style. We recommend preparing test areas to get an impression of how the surface will look.

**Further specifications**

For further product information, see the information on the data sheets of the other products used.

**Remark**

This information is the result of many years of practical experience. The content of this data sheet does not constitute a contractual legal relationship. All information has been translated from the German version. The person using our paints is responsible for checking our products with regard to their suitability for the intended application. In addition, our General Terms of Business apply.

When a new version of this Data Sheet appears with updated information the previous version no longer applies.

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**List of materials and tools**
**Glazing technique “cloudy” with Creativ Viviato 72**
**• Smoothing the substrate (optional)**

Material/Tool	Consumption
Mineral Hand Applying Light Filler 1886	approx. 1,0 l/m <sup>2</sup>
Lacryl Deep Penetrating Primer ELF 595	approx. 150–200 ml/m <sup>2</sup>

**• Prime coat**

Super Latex ELF 3000	approx. 130–150 ml/m <sup>2</sup>
Microfiber Paint Roller 1221	

**• 1<sup>st</sup> Decorating step**

Creativ Viviato 72, colorless	min. 100 ml/m <sup>2</sup> (undiluted)
Creativ Viviato 72, tinted	min. 80 ml/m <sup>2</sup>
Universal Paint Roller 1102	
Paint Brush Professional, flat 1209	
Surface Block Brush Extra 1210	
Deco Wiper 1192	

**• 2<sup>nd</sup> Decorating step**

Creativ Viviato 72, lightly tinted (from the first decorating step)	min. 130 ml/m <sup>2</sup>
Microfiber Paint Roller 1221	
Surface Block Brush Extra 1210	

**• Overcoat (optional)**

Creativ Floc-Finish ELF 68, matt	approx. 120 ml/m <sup>2</sup>
Microfiber Paint Roller 1221	