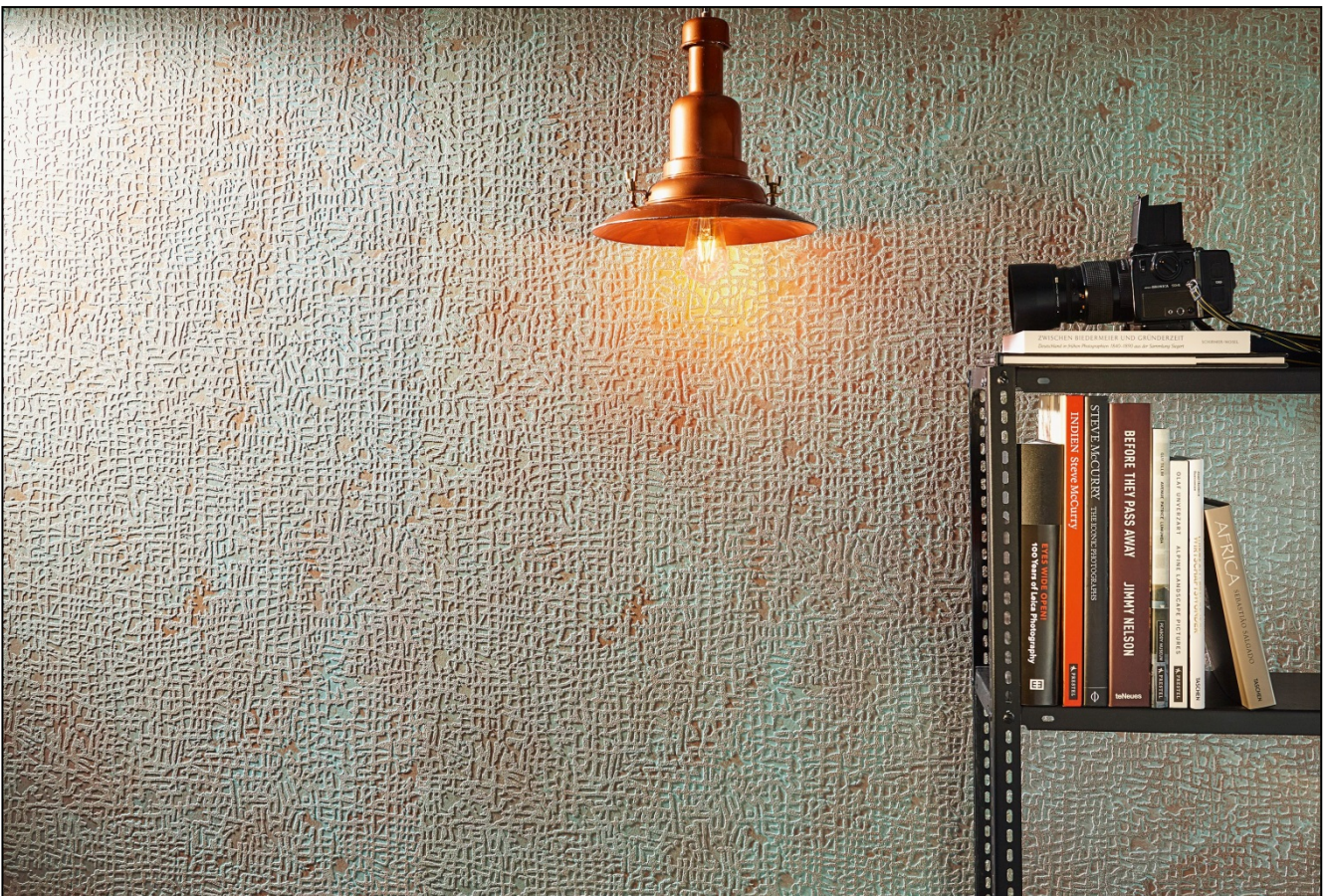


## Squeegee technique

With Creativ Lucento 83 for cloudy surfaces on textured substrates with metallic look



The figure shows one implementation variant of this creative technique. The color shade combination shown here achieves a copper patina effect. There is no guarantee that the exact color will be reproduced.

Substrate: Relief XL 3490, Design 529 Yarn

Prime coat: Superlux ELF 3000, Scala color shade 18.09.18

1. Decorating step: Creativ Lucento 83, color shade 18.CM.14

2. Decorating step: Creativ Viviato 72, colorless base in combination with Lucento 83, in the color shade 72.CM.02 as matt gloss effect.

## Field of application

For cloudy designs in one or multiple colors on wall and ceiling areas indoors. Can be used on heavily textured substrates, such as Relief, CreaGlas Nonwoven and plaster texture.

## Characteristics

The squeegee technique is perfect for achieving a color design on surfaces with a strong texture. The surface characteristic is used as a basis for the design implementation here. Two layers are usually applied here with different color shades. The material with coordinated color shade is applied on the prepared textured substrate and partially removed from the raised areas with the viscose sponge or rubber float. The existing texture is thus emphasized depending on the color shade selection and execution and a unique cloudy surface design is created.

## Implementation

**Substrate condition** The substrate must be solid, level, dry, clean, load-bearing and textured depending on the selection. The texture must be free from flaws or damage. These result in markings in the surface.

**Prime coat** Apply a thin layer of Superlux ELF 3000, in a color shade coordinated with the creative technique, approx. 10 % water-diluted with even covering, with low levels of texture, using the Microfiber Paint Roller 1221.

**1st decorating step** Apply Creativ Lucento 83, approx. 10 % water-diluted, in a coordinated color shade with the Microfiber Paint Roller 1221, in short strokes in a criss-cross pattern and distribute and smooth uniformly to create an irregular, fine roller texture. Do not smoothen the area in uniform, whole strips.

**2nd decorating step** Apply Creativ Viviato 72, colorless, (base), approx. 10 % water-diluted, evenly to the entire surface in a criss-cross pattern with the Microfiber Paint Roller 1221. Immediately after, apply Creativ Lucento 83, approx. 10 % water-diluted, in a coordinated color shade, wet-in-wet with the Microfiber Paint Roller 1221 in short strokes, individually in a criss-cross pattern, and distribute and smooth uniformly. Do not smoothen the area in uniform, whole strips.

The smudging, distribution and smoothing takes place from top to bottom without leaving any gaps. Immediately after, remove the wet layer of color with the Viscose Sponge 1270 or Rubber Float 3766. The method used for the removal and the pressure and application angle of the tool have a significant impact on the appearance of the entire creative technique. For a lap-mark free surface appearance, the removal from the raised areas should be carried out quickly and only once. Reworking can lead to lap marks.

<b>Strips of masking tape</b>	Only attach strips of masking tape directly before each decorating step and remove them immediately afterwards.
<b>Work diagonally in strips</b>	Carry out the creative technique in strips. The strip width is selected based on the object parameters. A strip width of approx. 0.60–0.80 m with a room height of approx. 2.50 m can be used as a basis. The individual strips should be carried out diagonally, overlapping in a cloudy design, so that no straight strips are created. When removing, guide the tool over the surface in uneven movements.
<b>Implementation on large and contiguous surfaces</b>	The individual steps should always be carried out by one person, as every user has a unique "style". Large areas must be implemented by a team of multiple users. In this case, the work should be carried out together at intervals apart and each user should carry out their own relevant implementation step. A different approach may be required for extremely large areas, e.g. with room heights > 2.50 m, with several users carrying out an implementation step together. The implementation must be coordinated between the users in this case.
<b>Perform the decorating step properly</b>	Perform the decorating steps rapidly to ensure an lap-mark-free surface. Repairing a surface that is still damp may result in the swelling and ablation of the emulsion glaze. For larger areas, we recommend working as a team. One person pre-coats the substrate with the diluted base material, the other applies the glaze. The substrate should have no flaws in the texture and should be free from damage, as these may become clearly visible.
<b>Assessment of test areas</b>	The described implementation of this technique is a tried-and-tested variant and can be modified and enhanced depending on the creativity of the user. The overall appearance of a creative technique is determined by the color shade selection and combination, the absorption behavior of the substrate, the respective implementation of the technique, and the individual style of the user. We recommend performing an assessment of the overall appearance based on test areas.
<b>Further information</b>	For further product information, read and follow the instructions in the Data Sheets of the products to be used.

## Material and tools list

### • Prime cote

Superlux ELF 3000 approx. 130–150 ml/m<sup>2</sup>  
Microfiber Paint Roller 1221

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### • 1st decorating step

Creativ Lucento 83 approx. 130 ml/m<sup>2</sup>  
Microfiber Paint Roller 1221

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### • 2nd decorating step

Creativ Viviato 72, colorless approx. 120 ml/m<sup>2</sup>  
Creativ Lucento 83 approx. 120 ml/m<sup>2</sup>  
Microfiber Paint Roller 1221  
Viscose Sponge 1270  
Rubber Float 3766

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## Remark

This information comes from many years of experience. The content of this data sheet does not constitute a legal relationship. All information has been translated from the German version. The person using our paints is solely responsible for checking our products concerning their suitability for the intended application. Our General Terms of Business also apply.

When a new version of this Data Sheet appears with updated information the previous version no longer applies. Version I

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