

Wiping technique, flowing color gradients

Wischtechnik - verlaufend

with Creativ Viviato 72 for personalized, even color gradients on textured substrates



The figure shows a variant of the creative technique and should convey an impression of the surface effect to be achieved. There is no guarantee that the exact color will be reproduced.

Substrate: smoothly filled and primed

Prime coat: Topp ELF 948, color shade Scala 03.03.03

Textured coating: Creativ Granulato 71, color shade Scala 03.03.03

Decorating coat: Creativ Viviato 72, individual color shades, e. g. Scala 57.12.15, 69.12.12 and 60.06.09

Characteristics

Special, multicolored wiping technique with even color gradients, derived from watercolor painting. This technique is suitable for glazed wall designs with two or more colors and smooth transitions. Moreover, natural color gradients can be emulated, such as a horizon at sea. The tinted dispersion glaze is applied to a textured substrate in several decorating steps and then wiped. The color gradients are usually created parallel to each other in a predetermined direction. Semi-opaque to almost transparent glazes can be combined. Owing to the uniform character of the procedure, the overall surface has a harmonious appearance.

Field of application

For soft, merging colored designs on interior walls, usually on textured substrates, such as CreaGlas Fabric, Relief and brush-on plaster surfaces. Also for visual emphasis of partial or small surfaces, such as wall mirrors or columns.

Application

Substrate condition

The substrate must be smooth, suitable and prepared for the following creative technique. If necessary, fill and smooth off the surfaces with Mineral Hand Applying Light Filler 1886 etc. Prime the sanded, dust-free surfaces with Lacryl Deep Penetrating Primer ELF 595.

Prime coat

If necessary, apply Topp ELF 948, white or Adhesion Primer ELF 3720, tinted with fine texturing using Universal Paint Roller 1102.

Textured coating

Apply a uniform coat of Creativ Granulato 71 using Stainless Steel Trowel 3792 or Venetian Trowel 1764 with a thickness of 1½ times the grain size. Immediately afterwards, texture the surfaces unevenly and randomly in a crisscross pattern to obtain the required appearance using Surface Block Brush Extra 1210 (fine-structure/rustic style) or Block Brush, oval 1175 (coarse texture). Start at the top and work downwards.

Alternatives

Instead of Granulato Creativ 71, you can use Creativ Roccolato 73 (with dark effect quartz) for the textured coating. Apply using the same technique as that described above, but make sure the coating is thick enough otherwise the surface appearance will not be satisfactory. Creativ Finolato 75 is ideal for a fine-grained, light texture. Application and texturing are as described above.

Decorating step, 1st partial area

To obtain a flawless glaze, paint the surface beforehand with Creativ Viviato 72, colorless, diluted with water 2:1 using a Microfiber Paint Roller 1221 and then work in the tinted glaze whilst still wet.

Apply the glaze dotted with Paint Brush Professional, flat 1209 from the top downward, up to about the middle of the wall and gradually reducing the amount of material (dot size) downward or toward the middle. Immediately afterwards, use the Deco Wiper 1192 to wipe the dots into each other in a horizontal line from the bottom (thin layer of glaze) upward to create a subtle cloudy appearance. Directly afterwards, use a clean Deco Wiper 1192 to distribute and smooth uniformly this color gradient horizontally in an irregular pattern from the bottom upward.

Repeat these steps (applying and smoothing the glaze), allowing it to dry in between, until the desired gradient is achieved.

**Decorating step,
2nd partial area**

Once the first decorating step is dry, apply the second glaze color to the second area, working from the bottom upward to about the middle of the wall the same way as the first decorating step. Apply Creativ Viviato 72, colorless, diluted with water 2:1, with a Microfiber Paint Roller 1221 and then work in the tinted glaze whilst still wet. Apply the glaze dotted with Paint Brush Professional, flat 1209 from the bottom upward to about the middle of the wall, gradually reducing the amount of material (dot size) upward or toward the middle. Immediately afterward, use Deco Wiper 1192 to wipe the patches into each other in a horizontal line from the top (thin layer of glaze) downward to create a subtle cloudy appearance. Directly afterwards, use a clean Deco Wiper 1192 to distribute and smooth uniformly this color gradient horizontally in an irregular pattern from the top downward.

Repeat these steps (applying and smoothing the glaze), allowing it to dry in between, until the desired gradient is achieved.

Colorless overcoat (optional)

If necessary, the surfaces can be protected with an overcoat of Creativ Floc Finish ELF 68, matt. In this case refer to the specifications on Data Sheet "Creativ Viviato 72".

Notes**Masking tapes**

Masking tapes should only be applied immediately before each decorating step and removed again immediately after the work has finished.

Work diagonally in strips

Apply the textured coating in strips no more than 60 cm wide for a room height of 250 cm. The individual strips should be slightly diagonal and overlapping in order to avoid the formation of a pattern of straight-lined strips.

The decorating steps can be performed vertical or horizontal strips, depending on the desired surface effect.

For an overall surface width or height of 250 cm, the strips should be no more than 60 cm wide, depending on the desired surface finish.

Perform the decorating steps properly

To achieve a finish without transitions, perform the decorating steps swiftly and only smooth the surfaces once. Do not repeatedly rework the surfaces with a Deco Wiper 1192. Repairing a surface while it is still wet can cause swelling and may remove the emulsion glaze.

For large areas, we recommend that you work as a team. One person paints the substrate with the diluted base material and the other applies the glaze.

The substrate should be free of structural defects and damage because these can be clearly visible.

Assessing the test areas

The description of how this technique is performed is a tried-and-tested standard method which can be modified and expanded according to the user's own creativity.

The general appearance of a creative technique is determined by the color choice and combination, how the technique in question is performed and by the decorator's individual style. We recommend preparing test areas to get an impression of how the surface will look.

Further specifications

For further product information, see the information on the data sheets of the other products used.

Remark

This information is the result of many years of practical experience. The content of this data sheet does not constitute a contractual legal relationship. All information has been translated from the German version. The person using our paints is responsible for checking our products with regard to their suitability for the intended application. In addition, our General Terms of Business apply.

When a new version of this Data Sheet appears with updated information the previous version no longer applies.

Brillux
Weseler Straße 401
48163 Münster
GERMANY
Phone +49 251 7188-0
Fax +49 251 7188-105
info@brillux.de
www.brillux.com

List of materials and tools

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• Smoothing the substrate (optional)

Material/Tool	Consumption
Mineral Hand Applying Light Filler 1886	approx. 1,0 l/m ²
Lacryl Deep Penetrating Primer ELF 595	approx. 150–200 ml/m ²

• Prime coat

Topp ELF 948 or	approx. 130–150ml/m ²
Adhesion Primer ELF 3720	approx. 130–150ml/m ²
Universal Paint Roller 1102	

• Textured coating

Creativ Granulato 71,	approx. 1,1–1,3 kg/m ²
Creativ Roccolato 73 or	approx. 1,4–1,6 kg/m ²
Creativ Finolato 75	approx. 0,6 kg/m ²
Stainless Steel Trowel 3792	
Venetian Trowel 1764	
Surface Block Brush Extra 1210 or	
Block Brush, oval 1175	

• Decorating step, 1st partial area

Creativ Viviato 72, colorless	min. 100 ml/m ² (undiluted)
Creativ Viviato 72, tinted	min. 130 ml/m ²
Microfiber Paint Roller 1221	
Paint Brush Professional, flat 1209	
Deco Wiper 1192	
Deco Wiper 1192, clean	

• Decorating step, 2nd partial area

Creativ Viviato 72, colorless	min. 100 ml/m ² (undiluted)
Creativ Viviato 72, tinted	min. 130 ml/m ²
Microfiber Paint Roller 1221	
Paint Brush Professional, flat 1209	
Deco Wiper 1192	
Deco Wiper 1192, clean	

• Overcoat (optional)

Creativ Floc-Finish ELF 68, matt	approx. 120 ml/m ²
Microfiber Paint Roller 1221	