

Wiping technique, classic

Wischtechnik - klassisch

with **Creativ Viviato 72** for cloudy, lively, harmonious surfaces on textured substrates



The figure shows a variant of the creative technique and should convey an impression of the surface effect to be achieved. There is no guarantee that the exact color will be reproduced.

Substrate: smoothly filled and primed

Prime coat: Topp ELF 948, color shade 0095 white

Textured coating: Creativ Granulato 71, color shade 0095 white

1st Decorating step: Creativ Viviato 72, color shade 7291

2nd Decorating step: Creativ Viviato 72, color shade 7291

Characteristics

Classic wiping technique with cloudy surface and gradual color transitions. The tinted emulsion glaze is applied e.g. to patches of a textured substrate and these patches are then wiped into each other to obtain a cloudy look. This creates surfaces with a typical soft and harmonious appearance.

Field of application

For cloudy designs with one or more colors on textured interior wall and ceiling surfaces, such as brush-on plaster or CreaGlas Fabric or Relief 3490. Especially suitable for visual emphasis of wall mirrors, skirting areas, decorative ribbons, pillars and columns etc.

Application

Substrate condition

The substrate must be smooth, suitable and prepared for the following creative technique. If necessary, fill and smooth off the surfaces with Mineral Hand Applying Light Filler 1886 etc. Prime the sanded, dust-free surfaces with Lacryl Deep Penetrating Primer ELF 595.

Prime coat

If necessary, apply Topp ELF 948, white or Adhesion Primer ELF 3720, tinted with fine texturing using a Universal Paint Roller 1102.

Textured coating

Apply a uniform coat of Creativ Granulato 71 using Stainless Steel Trowel 3792, with a thickness of 1½ times the grain size. Immediately afterwards, texture the surfaces unevenly and randomly in a crisscross pattern to obtain the required appearance using a Surface Paint Brush 1210 (fine-structure/rustic style) or an Oval Paint Brush 1175 (coarse texture). Start at the top and work downwards.

Alternatives

Instead of Granulato Creativ 71, you can use Creativ Roccolato 73 (with dark quartz effect) for the textured coating. Apply using the same technique as that described above, but make sure the coating is thick enough otherwise the surface appearance will not be satisfactory. Creativ Finolato 75 is ideal for a fine-grained, light texture. Application and texturing are as described above.

1st Decorating step

To obtain a flawless glaze, paint the surface beforehand with Creativ Viviato 72, colorless, diluted with water 2:1 using a Microfiber Paint Roller 1221 and then work in the tinted glaze whilst still wet.

Apply Creativ Viviato 72 using a Flat Paint Brush 1209, e.g. in y patterns, unevenly and randomly distributed on the surface. Immediately afterwards, use a Surface Paint Brush 1210 or a Deco Wiper 1192 to create a strong texture and then distribute and smooth uniformly with crisscross movements to produce a cloudy surface free of brush marks. Apply and distribute uniformly from the top down without leaving any gaps.

2nd Decorating step

When the first decorating step is dry, level the surfaces with a full-surface coating. For this purpose, lightly tint the colorless base material with approximately 20% tinted glaze (first color) and apply diagonally to the entire surface using a Microfiber Paint Roller 1221. Distribute and smooth uniformly the glaze film immediately afterwards by crisscrossing with a Surface Paint Brush 1210. Wipe from the top down without leaving any gaps.

Colorless overcoat (optional)

If necessary, the surfaces can be protected with an overcoat of Creativ Floc Finish ELF 68, matt. In this case refer to the specifications on Data Sheet "Creativ Viviato 72".

Notes**Masking tapes**

Masking tapes should only be applied immediately before each decorating step and removed again immediately after the work has finished.

Work diagonally in strips

Perform the creative technique in strips. The strip width is determined by the surface conditions. We recommend a strip width of approx. 0.80 m for a room height of approx. 2.50 m. The individual strips should be slightly diagonal and unevenly overlapping to avoid a pattern of straight-lined strips.

Perform the decorating steps properly

To achieve a finish without transitions, perform the decorating steps swiftly and only smoothen the surfaces once. Do not repeatedly rework the surfaces with a Deco Wiper 1192. Repairing a surface while it is still wet can cause swelling and may remove the emulsion glaze.

For large areas, we recommend that you work as a team. One person paints the substrate with the diluted base material and the other applies the glaze.

The substrate should be free of structural defects and damage because these can be clearly visible.

Assessing the test areas

The description of how this technique is performed is a tried-and-tested standard method which can be modified and expanded according to the user's own creativity.

The general appearance of a creative technique is determined by the color choice and combination, how the technique in question is performed and by the decorator's individual style. We recommend preparing test areas to get an impression of how the surface will look.

Further specifications

For further product information, see the information on the data sheets of the other products used.

Remark

This information is the result of many years of practical experience. The content of this data sheet does not constitute a contractual legal relationship. All information has been translated from the German version. The person using our paints is responsible for checking our products with regard to their suitability for the intended application. In addition, our General Terms of Business apply.

When a new version of this Data Sheet appears with updated information the previous version no longer applies.

Brillux
Weseler Straße 401
48163 Münster
GERMANY
Phone +49 251 7188-0
Fax +49 251 7188-105
info@brillux.de
www.brillux.com

List of materials and tools

Wiping technique, classic with Creativ Viviato 72

• Smoothing the substrate (optional)

Material/Tool	Consumption
Mineral Hand Applying Light Filler 1886	approx. 1,0 l/m ²
Lacryl Deep Penetrating Primer ELF 595	approx. 150–200 ml/m ²

• Prime coat

Topp ELF 948 or	approx. 130–150ml/m ²
Adhesion Primer ELF 3720	approx. 130–150ml/m ²
Universal Paint Roller 1102	

• Textured coating

Creativ Granulato 71,	approx. 1,1–1,3 kg/m ²
Creativ Roccolato 73 or	approx. 1,4–1,6 kg/m ²
Creativ Finolato 75	approx. 0,6 kg/m ²
Venetian Trowel 1764	
Surface Block Brush Extra 1210	
Block Brush, oval 1175	

• 1st Decorating step

Creativ Viviato 72, colorless (diluted)	min. 100 ml/m ² (undiluted)
Creativ Viviato 72, tinted	min. 130 ml/m ²
Microfiber Paint Roller 1221	
Paint Brush Professional, flat 1209	
Surface Block Brush Extra 1210	
Deco Wiper 1192	

• 2nd Decorating step

Creativ Viviato 72, lightly tinted	min. 130 ml/m ²
Microfiber Paint Roller 1221	
Surface Block Brush Extra 1210	

• Overcoat (optional)

Creativ Floc-Finish ELF 68, matt	approx. 120 ml/m ²
Universal Paint Roller 1102	