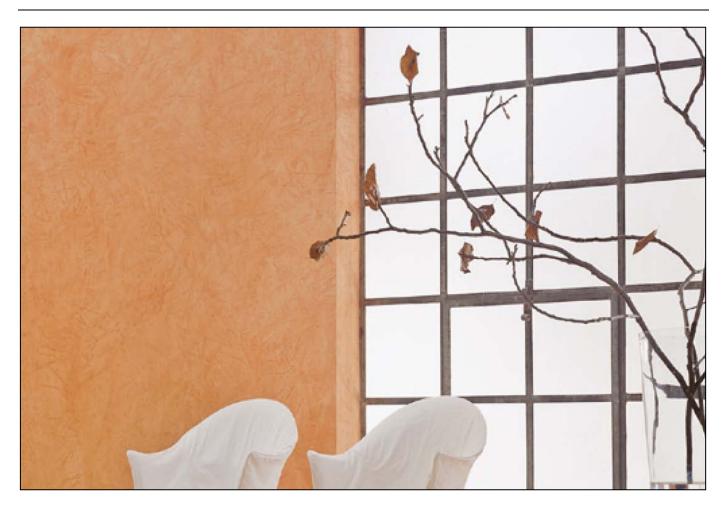# Filling texture technique

Spachtel-Strukturtechnik

with Latex Plastic ELF 904 for relief-like distinct, uneven surfaces with a pronounced, three-dimensional texture

The figure shows a variant of the creative technique and should convey an impression of the surface effect to be achieved. There is no guarantee that the exact color will be reproduced.

Substrate: smoothly filled and primed
Decorating step: Latex Plastic ELF 904
Glaze application: Creativ Viviato 72, color shade 12.CL.12

Characteristics

Modern filling technique with coarse, relief-like surface. Plastic compound is applied over the entire surface, given a strong crisscross structure with a plastic or metal filler knife and then lightly smoothed again. Characteristic of this technique is the clear relief-like texture which is obtained on drying .

Field of application

For unique designs on interior walls. For visual emphasis on partial or small areas, such as wall mirrors, decorative band designs, skirting areas, pillars, etc.

Application

Substrate condition
The substrate must be solid, dry, clean, load-bearing, pore-free and smoothly filled. Prime the sanded, dust-free surfaces with Lacryl Deep Penetrating Primer ELF 595.

Prime coat
Apply a uniformly covering coating of Adhesion Primer ELF 3720, white or tinted, without texture using Short Fiber Paint Roller 1217.

Decorating step
Apply a medium layer thickness of Latex Plastic ELF 904, white or tinted, non-uniformly using Facade Paint Roller, unpadded 1126 and give it a rough texture with the Foamed Texturing Roller 1104. Immediately premodel the surface with the Surface Filler Knife 1828 or the Sudeten Filler Knife 1197 using loosely distributed, crisscrossed spatula strokes. Ensure that the texture produced by Foamed Texturing Roller 1104 is thoroughly structured.

Then, immediately smooth uneven texture ridges in the compound using the Double Blade Spatula 1289, crisscrossing from top to bottom. Repeatedly clean the surface filler knife while doing so. Once dry, remove troweling ridges as required using the Cork Sanding Block 1267 or Festool Rotex RO 150 E-Plus 3247 and then remove dust from the surfaces.

Intermediate coat and top coat
Apply two uniformly covering coatings of Super Latex ELF 3000, white or tinted depending on the design, without texture using Microfiber Paint Roller 1221.

Glaze application "squeegee technique – modified" – optional
If necessary, additional glaze can be applied to the surfaces with a "squeegee technique". To do this, evenly apply Creativ Viviato 72, tinted, using the Microfiber Paint Roller 1221, and then immediately rake the textured surface with a damp Viscose Sponge 1270 applying light pressure in small, even, circular movements. The application and the squeegeeing process are always performed from the top down without gaps. Heed the instructions in Data Sheet "Creative Viviato 72".

Notes

Masking tapes

Masking tapes should only be applied immediately before each decorating step and removed again immediately after the work has finished.

Applying in strips on small areas

This creative technique is normally only used on small or partial areas due to the limited open time and time-consuming application method. Use the Filling texture technique to apply in strips no larger than 30 cm wide and 200 cm high.

The individual strips should be slightly diagonal and overlapping in order to avoid the formation of a pattern of straight-lined strips.

Perform the decorating steps properly

Texture quickly and only once. Repeated texturing of the surfaces will produce visible changes in the surface finish.

The decorator should change his/her position constantly in order to obtain a harmonized uniform surface appearance without unwanted patterns.

Take the coating thickness into account

If Latex Plastic ELF 904 is applied too thickly, the surface may crack during drying. Additionally, if the relative humidity is high, the plastic texture may sag.

Assessing the test areas

The description of how this technique is performed is a tried-and-tested standard method which can be modified and expanded according to the user's own creativity.

The general appearance of a creative technique is determined by the color choice and combination, how the technique in question is performed and by the decorator's individual style. We recommend preparing test areas to get an impression of how the surface will look.

Further specifications

For further product information, see the information on the data sheets of the other products used.

Remark

This information is the result of many years of practical experience. The content of this data sheet does not constitute a contractual legal relationship. All information has been translated from the German version. The person using our paints is responsible for checking our products with regard to their suitability for the intended application. In addition, our General Terms of Business apply.

When a new version of this Data Sheet appears with updated information the previous version no longer applies.

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List of materials and tools

Filling texture technique

• Smoothing the substrate

Material/Tool	Consumption
Mineral Hand Applying Light Filler 1886	approx. 1,0 l/m²
Lacryl Deep Penetrating Primer ELF 595	approx. 150–200 ml/m²

• Prime coat

Adhesion Primer ELF 3720	approx. 130 ml/m²
Short Fiber Paint Roller 1217	

• Decorating step

Latex Plastic ELF 904	approx. 1,0 kg/m²
Premium Paint Roller, non-padded 1126	
Foamed Texturing Roller 1104	
Surface Filler Knife 1828	
Sudeten Filler Knife 1197	
Double Blade Spatula 1289	
StickFix Brilliant Sanding Disks 150 mm, 3243	approx. 1 piece/m²

• Intermediate coat and top coat

Super Latex ELF 3000	twice approx. 130 ml/m²
Microfiber Paint Roller 1221	

• Glaze application "Squeegee technique – modified" (optional)

Creativ Viviato 72, tinted	approx. 130 ml/m²
Microfiber Paint Roller 1221	
Viscose Sponge 1270	