

Particolare technique

Particolaretechnik

with **Creativ Classico 50** for expressive, distinct, continuous, uniform surfaces with slightly wrinkled molded, troweled wrinkled texture



The figure shows a variant of the creative technique and should convey an impression of the surface effect to be achieved. There is no guarantee that the exact color will be reproduced.

Substrate: smoothly filled and primed

Prime coat: Super Latex ELF 3000, color shade Scala 81.09.30

1st Decorating step: Creativ Classico 50, color shade 0995

2nd Decorating step: Creativ Classico 50, color shade 0995

Characteristics

Particolare technique with colored, wrinkled glaze effects. The deco glaze paint is applied to the entire surface of a smooth or textured substrate, as a single color or with accent colors. By applying, pressing and peeling off a masking film, the surface acquires a wrinkled, slightly interflowing structure.

Field of application

For individual designs on interior wall and ceiling surfaces. Especially suitable for visual emphasis of wall mirrors, skirting areas, pillars and columns, etc.

Application

Substrate condition

smooth

The substrate must be solid, dry, clean, load-bearing, pore-free and smoothly filled. Prime the sanded, dust-free surfaces with Lacryl Deep Penetrating Primer ELF 595.

fine textured

The surface, e.g. CreaGlas Fabric, brush-on render, must be solid, dry, clean, load-bearing and prepared for the creative technique to be applied afterwards.

Prime coat

Apply a uniformly covering coating of Super Latex ELF 3000, white or tinted depending on the design, without texture using Microfiber Paint Roller 1221. Lightly sand smooth surfaces if necessary.

1st Decorating step

Apply a medium thickness of Creativ Classico 50 using Block Brush, oval 1175 with short strokes in the desired direction of the Particolare technique. In the process, ensure that the brush marks all run in the direction in which the film will be peeled off later. If the film is to be peeled off vertically, the brush strokes should also run vertically.

Apply strips of HDPE Masking Film 1564 that are no more than 1 m wide to the wet glaze film. Press down the film using Foamed Texturing Roller 1104, crisscrossing randomly. As a result, the film becomes wrinkled and the glaze film is given a crinkled texture. Then, peel the masking film off the substrate in the desired direction.

Apply and texture from the top down without leaving any gaps.

2nd Decorating step

After drying, apply Creativ Classico 50 as described in the first decorating step.

Notes**Masking tapes**

Masking tapes should only be applied immediately before each decorating step and removed again immediately after the work has finished.

Film width

Do not use wide strips of film. The final appearance of the surface is significantly affected by the film itself and the texturing tool.

Work in strips diagonally

Apply and structure Creativ Classico 50 in strips. The strip width depends on the conditions of the object and the creative technique being used. Basically, the strip width must be no more than 0.60 m for a room height of approx. 2.50 m. The individual strips should be slightly diagonal and overlapping in order to avoid the formation of a pattern of straight-lined strips.

Perform the decorating step properly

The glaze color shades should generally be applied evenly, making sure that the layer is not too thick.

If the mother-of-pearl glaze is applied thickly, the colors may dry white.

With intensively colored designs, the substrate should have no structural defects or damage and should not be significantly uneven; otherwise, this will be clearly visible.

Exterior use

The technique can be used on small protected outdoor surfaces such as pillars. The substrate must be protected against rising damp. The surfaces must finally be coated with two coats of colorless Lacryl Woodstain 235.

Assessing the test areas

The description of how this technique is performed is a tried-and-tested standard method which can be modified and expanded according to the user's own creativity.

The general appearance of a creative technique is determined by the color choice and combination, how the technique in question is performed and by the decorator's individual style. We recommend preparing test areas to get an impression of how the surface will look.

Further specifications

For further product information, see the information on the data sheets of the other products used.

Remark

This information is the result of many years of practical experience. The content of this data sheet does not constitute a contractual legal relationship. All information has been translated from the German version. The person using our paints is responsible for checking our products with regard to their suitability for the intended application. In addition, our General Terms of Business apply.

When a new version of this Data Sheet appears with updated information the previous version no longer applies.

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List of materials and tools**Particolare technique with deco glaze paint Creativ Classico 50****• Smoothing the substrate (optional)**

| Material/Tool | Consumption |
|---|-----------------------------------|
| Mineral Hand Applying Light Filler 1886 | approx. 1,0 l/m ² |
| Lacryl Deep Penetrating Primer ELF 595 | approx. 150–200 ml/m ² |

• Prime coat

| | |
|---|---|
| Super Latex ELF 3000 | twice approx. 130–150 ml/m ² |
| Microfiber Paint Roller 1221 | |
| Matador Silicon Carbide Paper, water-resistant 1383 | |

• 1st Decorating step

| | |
|------------------------------|-----------------------------------|
| Creativ Classico 50 | approx. 150–250 ml/m ² |
| Block Brush, oval 1175 | |
| HDPE Masking Film 1564 | |
| Foamed Texturing Roller 1104 | |

• 2nd Decorating step

| | |
|------------------------------|-----------------------------------|
| Creativ Classico 50 | approx. 150–250 ml/m ² |
| Block Brush, oval 1175 | |
| HDPE Masking Film 1564 | |
| Foamed Texturing Roller 1104 | |