

Brush glazing technique

Pinsellasurtechnik

with **Creativ Classico 50** for expressive, contiguous,
uniform surfaces with slight modeled brushed texture



The figure shows a variant of the creative technique and should convey an impression of the surface effect to be achieved. There is no guarantee that the exact color will be reproduced.

Substrate: smoothly filled and primed

Prime coat: Super Latex ELF 3000, color shade Scala 18.06.21

1st Decorating step: Creativ Classico 50, color shade 18.CL.09

2nd Decorating step: Creativ Classico 50, color shade 18.CL.09

Characteristics

State-of-the-art paintbrush glazing technique with colored glaze effects. The deco glaze paint is applied to the entire surface of a colored, smooth or textured substrate and structured with a deco wiper or China brush in overlapping brush strokes. This creates slightly translucent surface with a fine, slightly modeled brushed texture.

Field of application

For individual designs on interior wall and ceiling surfaces. Especially suitable for visual emphasis of wall mirrors, skirting areas, decorative bands, pillars and columns etc.

Application

Substrate condition

smooth

The substrate must be solid, dry, clean, load-bearing, pore-free, and smoothly filled. Prime the sanded, dust-free surfaces with Lacryl Deep Penetrating Primer ELF 595.

textured

The surface, e.g. relief, CreaGlas fabric or raw fiber must be solid, dry, clean and load-bearing, and prepared for the creative technique to be applied afterwards.

Prime coat

Apply a uniformly covering coating of Super Latex ELF 3000, white or tinted depending on the design, without texture using Microfiber Paint Roller 1221. Lightly sand smooth surfaces if necessary.

1st Decorating step

Apply an uneven coat of Creativ Classico 50 in medium thickness with Block Brush, oval 1175. Immediately distribute and smooth uniformly the wet glaze layer crisscrossing with Deco Wiper 1192 or Block Brush Professional 1202. Perform the individual brush strokes as evenly as possible, applying the brush randomly. Make sure the overall surface appearance is as uniform as possible. Also ensure that all the surfaces are finished with Deco Wiper 1192 or Block Brush Professional 1202. Apply and texture from the top down without leaving any gaps.

2nd Decorating step

After drying, apply Creativ Classico 50 as described in the first decorating step.

Notes

Masking tapes

Masking tapes should only be applied immediately before each decorating step and removed again immediately after the work has finished.

Work in strips diagonally

Apply and structure Creativ Classico 50 in strips. The strip width depends on the conditions of the object and the creative technique being used. Basically, the strip width must be no more than 0.60 m for a room height of approx. 2.50 m. The individual strips should be slightly diagonal and overlapping in order to avoid the formation of a pattern of straight-lined strips.

Perform the decorating step properly

To achieve a surface appearance which is free of edges, apply and texture quickly, and work the surfaces only once. At all costs, avoid repeatedly reworking the surfaces while they are still fresh and wet. Touching up a surface while it is still wet can lead to swelling and removal of the emulsion glaze.

The glaze color shades should generally be applied evenly, making sure that the layer is not too thick.

If the mother-of-pearl glaze is applied thickly, the colors may dry white.

The decorator should change his/her position constantly in order to obtain a harmonized uniform surface appearance without unwanted patterns.

With intensively colored designs, the substrate should have no structural defects or damage and should not be significantly uneven; otherwise, this will be clearly visible.

Exterior use

When used exterior, additionally apply two coats of colorless Lacryl Woodstain 235 to the surfaces.

Assessing the test areas

The description of how this technique is performed is a tried-and-tested standard method which can be modified and expanded according to the user's own creativity.

The general appearance of a creative technique is determined by the color choice and combination, how the technique in question is performed and by the decorator's individual style. We recommend preparing test areas to get an impression of how the surface will look.

Further specifications

For further product information, see the information on the data sheets of the other products used.

Remark

This information is the result of many years of practical experience. The content of this data sheet does not constitute a contractual legal relationship. All information has been translated from the German version. The person using our paints is responsible for checking our products with regard to their suitability for the intended application. In addition, our General Terms of Business apply.

When a new version of this Data Sheet appears with updated information the previous version no longer applies.

Brillux
Weseler Straße 401
48163 Münster
GERMANY
Phone +49 251 7188-0
Fax +49 251 7188-105
info@brillux.de
www.brillux.com

List of materials and tools**Brush glazing technique with deco glaze paint Creativ Classico 50****• Smoothing the substrate (optional)**

Material/Tool	Consumption
Mineral Hand Applying Light Filler 1886	approx. 1,0 l/m ²
Lacryl Deep Penetrating Primer ELF 595	approx. 150–200 ml/m ²

• Prime coat

Super Latex ELF 3000	twice approx. 130–150 ml/m ²
Microfiber Paint Roller 1221	
Matador Silicon Carbide Paper, water-resistant 1383	

• 1st Decorating step

Creativ Classico 50	approx. 150–250 ml/m ²
Block Brush, oval 1175	
Deco Wiper 1192	
Block Brush Professional 1202	

• 2nd Decorating step

Creativ Classico 50	approx. 150–250ml/m ²
Block Brush, oval 1175	
Deco Wiper 1192	
Block Brush Professional 1202	