

Flow technique

Verlauftechnik

with **Creativ Classico 50** for multi-colored, distinct,
dynamic surfaces with interflowing glaze effect



The figure shows a variant of the creative technique and should convey an impression of the surface effect to be achieved. There is no guarantee that the exact color will be reproduced.

Substrate: smoothly filled and primed

Prime coat: Super Latex ELF 3000, color shade 0095 white

1st Decorating step: Creativ Classico 50, color shade 48.CL.03, 39.CL.03 and 0095 white

2nd Decorating step: Creativ Classico 50, color shade 48.CL.03, 39.CL.03 and 0095 white

Characteristics

Multi-color flow technique with colored glaze effects. The deco glaze paint is applied to the entire surface of a smooth or textured substrate and provided with highlights which are "blurred" into the main color in a specified direction. This creates harmonized, clouded surfaces with a directional color flow.

Field of application

For lively, individual designs on interior wall and ceiling surfaces. For visual emphasis on individual areas in the room, partial or small areas, such as wall mirrors, skirting areas, decorative band designs, pilasters and columns.

Application

Substrate condition

smooth

The substrate must be solid, dry, clean, load-bearing, pore-free and smoothly filled with, e.g., Mineral Hand Applying Light Filler 1886. Prime the sanded, dust-free surfaces with Lacryl Deep Penetrating Primer ELF 595.

textured

The surface, e.g. woodchip or CreaGlas Fabric, must be solid, dry, clean, load-bearing and prepared for the creative technique to be applied afterwards.

Prime coat

Apply a uniformly covering coating of Super Latex ELF 3000, white or tinted depending on the design, without texture using Microfiber Paint Roller 1221. Lightly sand smooth surfaces if necessary.

1st Decorating step

Apply Creative Classico 50 as the main color shade in thin, uneven coats over the whole area using Block Brush, oval 1175 or Microfiber Paint Roller 1221.

Apply more deco colors to this wet glaze layer as accent color shades with Paint Brush Professional, flat 1209. Normally, apply them diagonally and parallel to each other. In the process, consistently change the colors in the same sequence (e.g. blue-green-blue-green-blue-green, etc.) while working. Immediately afterwards, merge the glaze colors into one another wet-on-wet using Block Brush, oval 1175 and then smooth them with Deco Wiper 1192. Always distribute and smooth the color shades in the same direction in which they were applied, working from the top down without leaving any gaps.

2nd Decorating step

After drying, apply Creativ Classico 50 as described in the first decorating step.

Notes

Masking tapes

Masking tapes should only be applied immediately before each decorating step and removed again immediately after the work has finished.

Work in strips diagonally

Apply and structure Creativ Classico 50 in strips. The strip width depends on the conditions of the object and the creative technique being used. Basically, the strip width must be no more than 0.60 m for a room height of approx. 2.50 m. The individual strips should be slightly diagonal and overlapping in order to avoid the formation of a pattern of straight-lined strips.

Perform the decorating step properly

To achieve a surface appearance which is free of edges, apply and texture quickly, and work the surfaces only once. Above all, avoid repetitive working of the wet surfaces; otherwise the multi-color effect will be lost.

Touching up a surface while it is still wet can lead to swelling and removal of the emulsion glaze.

The glaze color shades should generally be applied evenly, making sure that the layer is not too thick.

If the mother-of-pearl glaze is applied thickly, the colors may dry white.

With intensively colored designs, the substrate should have no structural defects or damage and should not be significantly uneven; otherwise, this will be clearly visible.

Exterior use

When used exterior, additionally apply two coats of colorless Lacryl Woodstain 235 to the surfaces.

Assessing the test areas

The description of how this technique is performed is a tried-and-tested standard method which can be modified and expanded according to the user's own creativity.

The general appearance of a creative technique is determined by the color choice and combination, how the technique in question is performed and by the decorator's individual style. We recommend preparing test areas to get an impression of how the surface will look.

Further specifications

For further product information, see the information on the data sheets of the other products used.

Remark

This information is the result of many years of practical experience. The content of this data sheet does not constitute a contractual legal relationship. All information has been translated from the German version. The person using our paints is responsible for checking our products with regard to their suitability for the intended application. In addition, our General Terms of Business apply.

When a new version of this Data Sheet appears with updated information the previous version no longer applies.

Brillux
Weseler Straße 401
48163 Münster
GERMANY
Phone +49 251 7188-0
Fax +49 251 7188-105
info@brillux.de
www.brillux.com

List of materials and tools
Flow technique with deco glaze paint Creativ Classico 50
• Smoothing the substrate (optional)

Material/Tool	Consumption
Mineral Hand Applying Light Filler 1886	approx. 1,0 l/m ²
Lacryl Deep Penetrating Primer ELF 595	approx. 150–200 ml/m ²

• Prime coat

Super Latex ELF 3000	twice approx. 130–150 ml/m ²
Microfiber Paint Roller 1221	
Matador Silicon Carbide Paper, water-resistant 1383	

• 1st Decorating step

Creativ Classico 50	approx. 150–250 ml/m ²
Block Brush, oval 1175	
Microfiber Paint Roller 1221	
Paint Brush Professional, flat 1209	
Deco Wiper 1192	

• 2nd Decorating step

Creativ Classico 50	approx. 150–250 ml/m ²
Block Brush, oval 1175	
Microfiber Paint Roller 1221	
Paint Brush Professional, flat 1209	
Deko Wiper 1192	