

# Dabbing technique

Tupftechnik

with **Creativ Classico 50** for wrinkled,  
contiguous, uniform surfaces with slightly modeled,  
dabbed texture



The figure shows a variant of the creative technique and should convey an impression of the surface effect to be achieved. There is no guarantee that the exact color will be reproduced.

**Substrate:** smoothly filled and primed

**Prime coat:** Super Latex ELF 3000, color shade Scala 15.15.09

**1<sup>st</sup> Decorating step:** Creativ Classico 50, color shade Scala 12.CL.15

**2<sup>nd</sup> Decorating step:** Creativ Classico 50, color shade Scala 12.CL.15

## Characteristics

Uncomplicated dabbing technique with glazing, uniform, wrinkled effects. The deco glaze paint is applied to the entire, colored, smooth or textured substrate and "beaten" with bundled small dabbers. This process produces a wrinkled pattern with variably translucent effects and slight three-dimensional structure. This also significantly livens up the surface, giving it a spatial effect.

## Field of application

For high-quality, individual designs on interior wall and ceiling surfaces. Especially suitable to give visual emphasis to wall mirrors, skirting areas, decorative bands, pillars, columns, etc.

## Application

### smooth

The substrate must be solid, dry, clean, load-bearing, pore-free and smoothly filled. Prime the sanded, dust-free surfaces with Lacryl Deep Penetrating Primer ELF 595.

### textured

The surface, e.g. woodchip or CreaGlas Fabric, must be solid, dry, clean, load-bearing and prepared for the creative technique to be applied afterwards.

### Prime coat

Apply a uniformly covering coating of Super Latex ELF 3000, white or tinted depending on the design, without texture using Microfiber Paint Roller 1221. Lightly sand surfaces on smooth substrates if necessary.

### 1<sup>st</sup> Decorating step

Apply an uneven coat of Creativ Classico 50 in medium thickness with Paint Brush, oval 1175. Immediately, dab the wet glaze layer with dabbing balls made from Small Dabbing Cloths 1229 bound together, to create a unique, irregular surface appearance which is as uniform as possible.

Make sure that all the surfaces are finished with dabbing balls. Apply and texture from the top down without leaving any gaps.

### 2<sup>nd</sup> Decorating step

After drying, apply Creativ Classico 50 as described in the first decorating step.

## Notes

### Masking tapes

Masking tapes should only be applied immediately before each decorating step and removed again immediately after the work has finished.

### Work in strips diagonally

Apply and structure Creativ Classico 50 in strips. The strip width depends on the conditions of the object and the creative technique being used. Basically, the strip width must be no more than 0.60 m for a room height of approx. 2.50 m. The individual strips should be slightly diagonal and overlapping in order to avoid the formation of a pattern of straight-lined strips.

### Perform the decorating step properly

To achieve a surface appearance which is free of edges, apply and texture quickly, and work the surfaces only once. At all costs, avoid repeatedly re-working the surfaces while they are still fresh and wet. Touching up a surface while it is still wet can lead to swelling and removal of the emulsion glaze.

The glaze color shades should generally be applied evenly, making sure that the layer is not too thick.

If the mother-of-pearl glaze is applied thickly, the colors may dry white.

The decorator should change his/her position constantly in order to obtain a harmonized uniform surface appearance without unwanted patterns.

**Exterior use**

When used exterior, additionally apply two coats of colorless Lacryl Woodstain 235 to the surfaces.

**Assessing the test areas**

The description of how this technique is performed is a tried-and-tested standard method which can be modified and expanded according to the user's own creativity.

The general appearance of a creative technique is determined by the color choice and combination, how the technique in question is performed and by the decorator's individual style. We recommend preparing test areas to get an impression of how the surface will look.

**Further specifications**

For further product information, see the information on the data sheets of the other products used.

**Remark**

This information is the result of many years of practical experience. The content of this data sheet does not constitute a contractual legal relationship. All information has been translated from the German version. The person using our paints is responsible for checking our products with regard to their suitability for the intended application. In addition, our General Terms of Business apply.

When a new version of this Data Sheet appears with updated information the previous version no longer applies.

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**List of materials and tools****Dabbing technique with deco glaze paint Creativ Classico 50****• Smoothing the substrate (optional)**

<b>Material/Tool</b>	<b>Consumption</b>
Mineral Hand Applying Light Filler 1886	approx. 1,0 l/m <sup>2</sup>
Lacryl Deep Penetrating Primer ELF 595	approx. 150–200 ml/m <sup>2</sup>

**• Prime coat**

Super Latex ELF 3000	twice approx. 130–150 ml/m <sup>2</sup>
Microfiber Paint Roller 1221	
Matador Silicon Carbide Paper, water-resistant 1383	

**• 1<sup>st</sup> Decorating step**

Creativ Classico 50	approx. 150–250 ml/m <sup>2</sup>
Paint Brush, oval 1175	
Dabbing Cloths 1229	

**• 2<sup>nd</sup> Decorating step**

Creativ Classico 50	approx. 150–250ml/m <sup>2</sup>
Paint Brush, oval 1175	
Dabbing Cloths 1229	