

Spatula technique

Spachteltechnik

with **Creativ Classico 50** for expressive, contiguous,
uniform surfaces with slight modeled spatula texture



The figure shows a variant of the creative technique and should convey an impression of the surface effect to be achieved. There is no guarantee that the exact color will be reproduced.

Substrate: smoothly filled and primed

Prime coat: Super Latex ELF 3000, color shade Scala 24.13.18

1st Decorating step: Creativ Classico 50, color shade 24.CL.06

2nd Decorating step: Creativ Classico 50, color shade 24.CL.06

Characteristics

State-of-the-art spatula technique with colored glaze effects. This deco glaze paint is applied to the entire surface of a colored, smooth substrate and lightly textured with a specially shaped plastic spatula in overlapping strokes. This creates layers of different thicknesses to produce variably translucent effects. The slight three-dimensional structure livens up the surface and enhances the appearance of depth.

Field of application

For high-quality, individual designs on interior wall and ceiling surfaces. Especially suitable to give visual emphasis to wall mirrors, skirting areas, decorative bands, pillars, columns, etc.

Application

Substrate condition

The substrate must be solid, dry, clean, load-bearing, and smoothly filled. Prime the sanded, dust-free surfaces with Lacryl Deep Penetrating Primer ELF 595.

Spot filling (optional)

When applying mother-of-pearl color shades, we recommend using Latex Plastic ELF 904 to patch fill pores and grooves, etc. This additional filling also significantly livens up the surface appearance.

Apply the material (white or tinted) with Sudeten Filler Knife 1197 or Japan Area Filler Knife 1159. Once dry, use the Cork Sanding Block 1267 or Festool Rotex RO 150 E-Plus 3247 to remove troweling ridges or the like, and dust the surfaces.

Prime coat

Apply a uniformly covering coating of Super Latex ELF 3000, white or tinted depending on the design, without texture using Microfiber Paint Roller 1221. Lightly sand the surfaces if necessary.

1st Decorating step

Apply an uneven coat of Creative Classico 50 in medium layer thickness, with the Block Brush, oval 1175.

Immediately texture the wet glaze layer using Decorating Spatula 1259. Perform the individual spatula strokes as evenly as possible, applying the glaze randomly. Ensure that all the areas have been worked with Decorating Spatula 1259.

Apply and texture from the top down without leaving any gaps.

2nd Decorating step

After drying, apply Creativ Classico 50 as described in the first decorating step.

Notes

Masking tapes

Masking tapes should only be applied immediately before each decorating step and removed again immediately after the work has finished.

Work in strips diagonally

Apply and texture Creativ Clas-sico 50 in strips. The strip width depends on the conditions of the object and the creative technique being used. Basically, the strip width must be no more than 0.60 m for a room height of approx. 2.50 m. The individual strips should be slightly diagonal and overlapping in order to avoid the formation of a pattern of straight-lined strips.

Perform the decorating step properly

To achieve a surface appearance which is free of edges, apply and texture quickly, and work the surfaces only once. At all costs, avoid repeatedly reworking the surfaces while they are still fresh and wet. Touching up a surface while it is still wet can lead to swelling and removal of the emulsion glaze.

The glaze color shades should generally be applied evenly, making sure that the layer is not too thick.

If the mother-of-pearl glaze is applied thickly, the colors may dry white.

The decorator should change his/her position constantly in order to obtain a harmonized uniform surface appearance without unwanted patterns.

Exterior use

When used exterior, additionally apply two coats of colorless Lacryl Woodstain 235 to the surfaces.

Assessing the test areas

The description of how this technique is performed is a tried-and-tested standard method which can be modified and expanded according to the user's own creativity.

The general appearance of a creative technique is determined by the color choice and combination, how the technique in question is performed and by the decorator's individual style. We recommend preparing test areas to get an impression of how the surface will look.

Further specifications

For further product information, see the information on the data sheets of the other products used.

Remark

This information is the result of many years of practical experience. The content of this data sheet does not constitute a contractual legal relationship. All information has been translated from the German version. The person using our paints is responsible for checking our products with regard to their suitability for the intended application. In addition, our General Terms of Business apply.

When a new version of this Data Sheet appears with updated information the previous version no longer applies.

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List of materials and tools**Spatula technique with deco glaze paint Creativ Classico 50****• Smoothing the substrate**

Material/Tool	Consumption
Mineral Hand Applying Light Filler 1886	approx. 1,0 l/m ²
Lacryl Deep Penetrating Primer ELF 595	approx. 150–200 ml/m ²

• Patch filling (optional for mother-of-pearl color shades)

Latex Plastic ELF 904	approx. 350 g/m ²
Sudeten Filler Knife 1197	
Japan Area Filler Knife 1159	
StickFix Brilliant Sanding Disks 150 mm, 3243	approx. 1 piece/m ²

• Prime coat

Super Latex ELF 3000	twice approx. 130–150 ml/m ²
Microfiber Paint Roller 1221	

• 1st Decorating step

Creativ Classico 50	approx. 150–250 ml/m ²
Paint Brush, oval 1175	
Decorating Spatula 1259	

• 2nd Decorating step

Creativ Classico 50	approx. 150–250ml/m ²
Block Brush, oval 1175	
Decorating Spatula 1259	