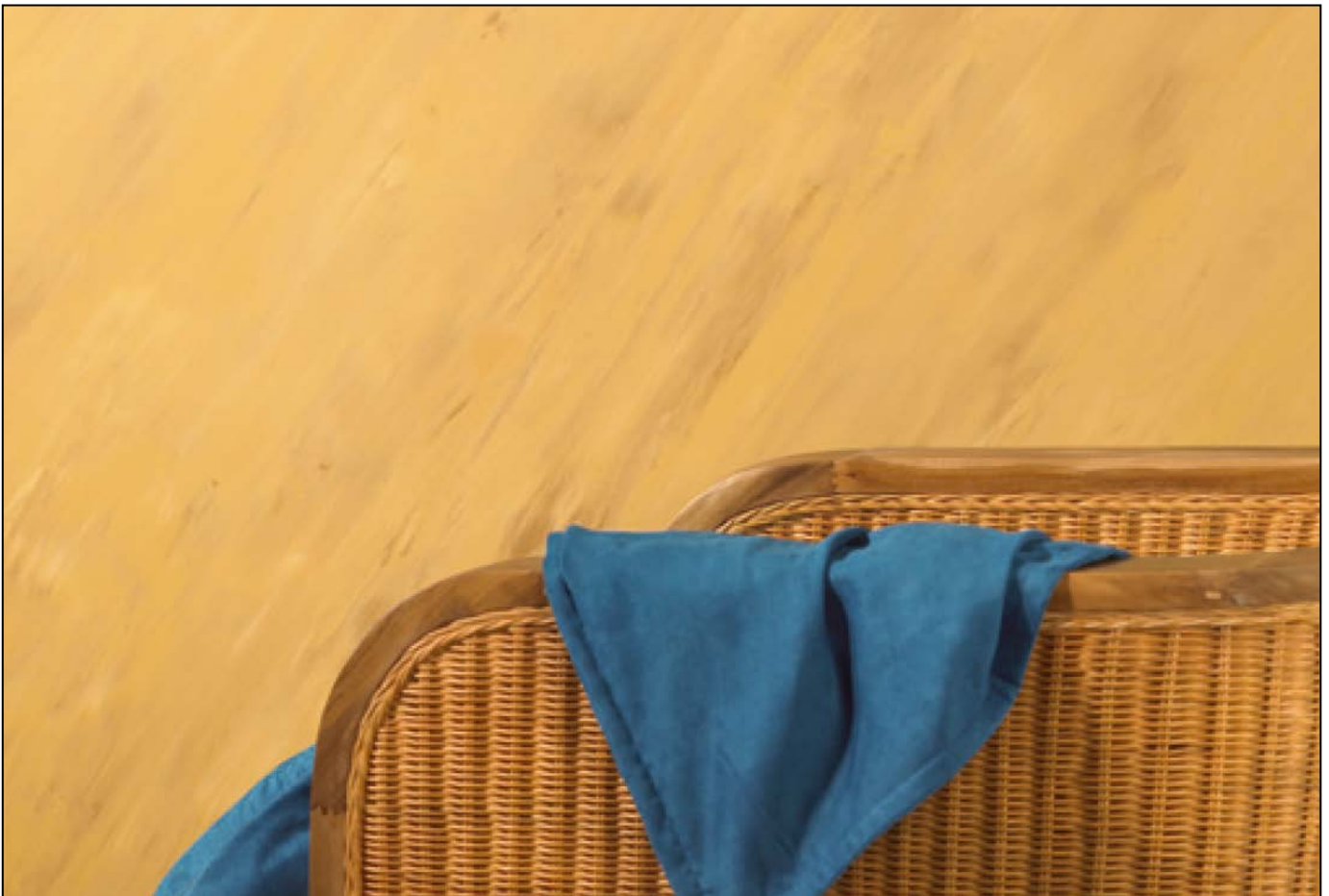


Multi-color smoothing technique

Mehrfarbenglättetechnik

with emulsion paint for multicolor, distinct, high-contrast surfaces with a slight three-dimensional texture on smooth substrates



The figure shows a variant of the creative technique and should convey an impression of the surface effect to be achieved. There is no guarantee that the exact color will be reproduced.

Substrate: smoothly filled and primed

Prime coat: Super Latex ELF 3000, color shade Scala 12.12.12

Decorating step: Dolomit ELF 900, color shade Scala 12.12.12, accent color shades: Scala 15.12.09 and 15.12.15, additional Creativ Metallico 76, color shade 7681

Overcoat: Creativ Classico 50, colorless

Characteristics

The multi-color smoothing technique is a simplified form of the smooth marble technique. Dispersion paint (one or more colors) is applied on a base color wet in wet and smoothed as required – preferably diagonally – using a filler knife so that the individual layers flow into one another.

With this creative technique, strong colors are usually used and are often combined with pastel shades as a special accent. Once dry, the surface has a non-uniform, fine, slightly modeled texture.

Field of application

For unique, lively designs on small interior surfaces such as wall mirrors, skirting areas, pilasters and pillars. Especially suitable for decorative band designs.

Application

Substrate condition

The substrate must be solid, dry, clean, load-bearing, pore-free and smoothly filled. Prime the sanded, dust-free surfaces with Lacryl Deep Penetrating Primer ELF 595.

Prime coat

Apply a uniformly covering coating of Super Latex ELF 3000 or Dolomit ELF 900, depending on the design white or tinted, without texture using Microfiber Paint Roller 1221.

Decorating step

Apply a uniform coating of Super Latex ELF 3000, white or colored depending on design, in medium layer thickness over the entire surface using the Short Fiber Paint Roller 1217. Apply two or more colors of alternating accent color shades into the wet layer selectively using Paint Brush Fine Liner, round 1239, and carefully texture or lightly smooth them diagonally into each other from top to bottom with a Sudeten Filler Knife 1197.

On the still wet coating, apply Creativ Metallico 76 or Creativ Lucento 83 in base color gold or silver or tinted in dot-like fashion using the Paint Brush Fine Liner, round 1239 and carefully apply a flowing texture or smooth lightly using the Sudeten Filler Knife 1197.

Overcoat

After drying (at least 12 hours later), coat the decorated surfaces with Creativ Classico 50, colorless, base 100, glossy, in a thin, uniform coat applied with the Microfiber Paint Roller 1221.

Notes

Masking tapes

Masking tapes should only be applied immediately before each decorating step and removed again immediately after the work has finished.

Perform the decorating steps properly

Perform the creative technique on small areas or larger areas split up into partial areas. The substrate should be free of structural defects and damage because these can become clearly visible.

To achieve a finish free of edges, perform the decorating steps quickly and only smoothen the surfaces once. Above all, do not repeatedly rework the surfaces with the Sudeten Filler Knife. Repairing a surface while it is still wet can lead to swelling and removal of emulsion paint. The effect of the creative technique can only be clearly seen after sufficient drying time.

Assessing the test areas

The description of how this technique is performed is a tried-and-tested standard method which can be modified and expanded according to the user's own creativity.

The general appearance of a creative technique is determined by the color choice and combination, how the technique in question is performed and by the decorator's individual style. We recommend preparing test areas to get an impression of how the surface will look.

Further specifications

For further product information, see the information on the data sheets of the other products used.

Remark

This information is the result of many years of practical experience. The content of this data sheet does not constitute a contractual legal relationship. All information has been translated from the German version. The person using our paints is responsible for checking our products with regard to their suitability for the intended application. In addition, our General Terms of Business apply.

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List of materials and tools**Multi-color smoothing technique****• Smoothing the substrate**

Material/Tool	Consumption
Mineral Hand Applying Light Filler 1886	approx. 1,0 l/m ²
Lacryl Deep Penetrating Primer ELF 595	approx. 150–200 ml/m ²

• Prime coat

Super-Latex ELF 3000 or Dolomit ELF 900	approx. 130 ml/m ²
Microfiber Paint Roller 1221	

• Decorating step

Super Latex ELF 3000 or Dolomit ELF 900	approx. 160 ml/m ²
Microfiber Paint Roller 1221	
Apply accent color shades with	
Super Latex ELF 3000, tinted or Dolomit ELF 900	twice approx. 50 ml/m ²
Paint Brush Fine Liner, round 1239	
Sudeten Filler Knife 1197	
Apply metallic accent colors	
Creativ Metallico 76, gold or silver alternative	approx. 50 ml/m ²
Creativ Lucento 83, gold or silver	
Paint Brush Fine Liner, round 1239	
Sudeten Filler Knife 1197	

• Overcoat

Creativ Classico 50, colorless, glossy, basis 100	approx. 120 ml/m ²
Microfiber Paint Roller 1221	