

Fine marble plaster technique – rustic texture

Marmor-Feinputztechnik Rustikalstruktur

with **Creativ Sentimento 78** for individual, direction-dependent, iridescent surfaces with a lively grooved render structure



The figure shows a variant of the creative technique and should convey an impression of the surface effect to be achieved. There is no guarantee that the exact color will be reproduced.

Substrate: smoothly filled and primed

Intermediate coat: Adhesion Primer ELF 3720, color shade 12.06.21

1st Decorating step: Creativ Sentimento 78, color shade 12.MI.12

2nd Decorating step: Creativ Sentimento 78, color shade 12.MI.12

Characteristics

Sentimento 78 is a versatile, lime-based filler material. In this context, the modelling options are not restricted to the traditional field of application. A modern implementation variant with mineral character is the fine marble plaster technique rustic texture creative technique. An individual, plastic grooved render texture combined with glossy partial areas is characteristic for the surface. This results in surfaces look lively and natural. The surfaces have an iridescent mineral effect with typical cloudy and flowing color shade transitions due to the percentage of lime.

Field of Application

To create high-quality, decorative designs on interior wall surfaces with a natural stone look. Can be used in dry interior areas without exposure to moisture.

Implementation

Substrate conditions

The substrate must be solid, dry, clean, load-bearing, uniformly absorbent across the entire wall material surface and prepared and suitable for the subsequent creative technique.

Filling and priming

Careful filling with, e.g., a Mineral Hand Applying Light Filler 1886 is required to create high-quality creative techniques with Creativ Sentimento 78. Subsequently, prime the sanded, dust-free surfaces with Lacryl Deep Penetrating Primer ELF 595.

Intermediate coat

If necessary, apply Adhesion Primer ELF 3720, in white or tinted depending on the implementation, with the Microfiber Paint Roller 1221 ensuring that it covers the entire surface without texture. Lightly sand the surfaces, as required. The given substrate situation is decisive for the 'necessity' of the "intermediate coat". Follow the instructions in the "Creativ Sentimento 78" Data Sheet.

1st Decorating step

Apply Creativ Sentimento 78 uniformly across the entire surface without flaws in a thickness of 1 grain with the Venetian Trowel 1764. Re-smooth the wet layer with the trowel in the desired direction (preferably horizontally as shown in the figure for this variant). Apply only moderate pressure to avoid stripping off the fine plaster surface completely.

Mechanically ablate the surfaces lightly after drying, e.g., with the Surface Filler Knife 1346, as required, so that coarse unevennesses and burrs are removed.

2nd Decorating step

After drying, a second coat of Creativ Sentimento 78 is applied with a slightly greater layer thickness than that described for the first decorating step. Texture the applied wet layer coarsely with the Metallico Effect Trowel 1124 in the same direction as the first decorating step without a consistent pattern. Lay the Metallico Effect Trowel 1124 flat on the wet render layer and pull it quickly across the surface with slightly meandering movements. Hold the trowel with its long side parallel to the direction course. The surfaces are textured coarsely in a streaky manner. The application and texturing procedure is performed from top to bottom without leaving any gaps. Treat partial areas (See the "Applying 'floes' horizontally" Note)

Ablate the still damp, but "stable", coarse and raised texture carefully with the Venetian Trowel 1764 after a controlled flash-off time, which depends on the object conditions. Position the trowel edge at an approx. 90° angle to the surface texture and carefully ablate the surface in short strokes. The ablation is performed carefully from top to bottom without leaving any gaps with low pressure on the edge of the trowel in the chosen direction. It is important to ensure that the striking, plastic texture is largely maintained. The edge of the trowel will bounce if the procedure is performed too quickly. This results in undesired horizontal, ripple-like textures. Smooth the rough, fractured surface lightly with the Venetian Trowel 1764.

Lay the trowel completely on the still damp surface and carefully move it across the surface with low pressure. The surface is smoothed in the same direction course that has already been chosen.

Compacting

After approx. two-thirds of the finished surface has dried to a damp state, it is necessary to initiate the compression procedure. Compress the still slightly damp surfaces with the Effect Trowel 1155. The surfaces are compressed in the same direction course as in the decorating steps. This reinforces the typical shading of materials and the degree of gloss of the surface. Depending on the intensity of the compression, the siliceous mica is clearly emphasized and the desired glossy effect is achieved. At the same time, the depressions in the texture dry and become a slightly lighter color.

Aftertreatment (optional)

After the surface has dried, ablate it with the Abrasive Nonwoven Sponge 1189 in the chosen structure course. This results in the non-firmly adherent substances being loosened and removed. Subsequently, dry sweep the surface with the Surface Block Brush Extra 1210.

Impregnation (optional)

After hardening is complete, the surfaces can also be impregnated. The impregnation of the surfaces with Creativ Hydro Impregnating Agent 81 reduces the absorbency and makes the surface less sensitive to the short-term impact of water. Implementation techniques with a non-compressed surface also result in minor surface compaction. The surface is impregnated with the Block Brush, oval 1175 with the texture in the predefined direction course from top to bottom. Material accumulations and instances of drop formation must be avoided. Follow the precise instructions in the "Creativ Hydro Impregnating Agent 81" Data Sheet.

Notes

Masking tapes

The surfaces should preferably be remasked for each work step. Only attach strips of masking tape directly before each decorating step and remove them immediately afterwards.

Apply "floes" horizontally

The partial area implementation has proven its worth when it comes to creating an even, strikingly structured surface. The partial areas should be laid out in floe-like shapes (length approx. 80 cm, width approx. 40 cm), e.g., aligned horizontally, for the fine marble plaster technique rustic texture. Each partial area is treated completely in one decorating step in the same direction and the next "floe" is laid out wet in moist overlapping. Position all additional partial areas end-to-end to create uniform, horizontally-oriented transitions. The "floes" must be offset from one another so that

they can intermesh with one another. Continuous strips must be avoided.

Perform the 2nd Decorating step

The second decorating step may only be performed by one person. Texturing is performed immediately after material application. A flash-off time in the second decorating step would prevent the uniform structuring procedure.

Excessive layer thicknesses

Cracks may form in the surface during drying in cases involving very thick layers, on very poorly absorbent substrates, and on very coarsely textured surfaces.

Do not use any water

Do not use any water for the application of Creativ Sentimento 78. Do not moisten the trowels.

Assessment of test areas

The description of how this technique is performed is a tried-and-tested standard method which can be modified and expanded according to the user's own creativity.

The overall appearance of a creative technique is determined by the color shade selection, the absorption behavior of the substrate, the relevant application of the technique and the individual style of the user. We recommend performing an assessment of the overall appearance based on test areas.

Further information

For further product information, read and follow the instructions in the Data Sheets of the products to be used.

Remark

This information is based on years of practical experience. Its content does not constitute a contractual legal relationship. All information has been translated from the German version. The user is not released from the responsibility of checking our products to ensure they are suitable for the intended application. In addition our Terms of Conditions and Payment apply.

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List of materials and tools

Marble fine plaster technique – rustic texture with Creativ Sentimento 78

• Filling and priming the substrate

Material/Tool	Consumption
Mineral Hand Applying Light Filler 1886	approx. 1,0 l/m ²
Lacryl Deep Penetrating Primer ELF 595	approx. 150–200 ml/m

• Intermediate coat

Adhesion Primer ELF 3720	approx. 130 ml/m ²
Microfiber Paint Roller 1221	

• 1st Decorating step

Creativ Sentimento 78	approx. 750 g/m ²
Venetian Trowel 1764	

• 2nd Decorating step

Creativ Sentimento 78	approx. 1500 g/m ²
Metallico Effect Trowel 1124	
Venetian Trowel 1764	

• Compacting (compressing)

Effect Trowel 1155	
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• Aftertreatment (optional)

Abrasive Nonwoven Sponge 1189	
Surface Block Brush Extra 1210	

• Impregnation (optional)

Creativ Hydro Impregnating Agent 81	approx. 120–150 ml/m ²
Block Brush, oval 1175	

• Additional Material (for scraping and sanding)

Surface Filler Knife 1346	
Abrasive Nonwoven Sponge 1189	
Surface Block Brush Extra 1210	