

Fine marble plaster technique – coarse texture

Marmor-Feinputztechnik Grobstruktur

with Creativ Sentimento 78 for smooth, decorative
limestone-based surfaces with an antique flair



The figure shows a variant of the creative technique and should convey an impression of the surface effect to be achieved. There is no guarantee that the exact color will be reproduced.

Substrate: smoothly filled and primed

Intermediate coat: Adhesion Primer ELF 3720, Farbton 12.06.21

1st Decorating step: Creativ Sentimento 78, color shade 12.MI.12

2nd Decorating step: Creativ Sentimento 78, color shade 12.MI.12, with Texture grain 178

Characteristics

Lime-based building materials have a long tradition. Because of its excellent properties as a natural raw material, limestone is also becoming increasingly popular for creative wall designs. Marble fine limestone plaster represents an easy transition from the traditional building material to a material that gives one a sense of well-being. To perform the Marble fine plaster technique – coarse texture, Creativ Sentimento 78 is applied and lightly smoothed in two working steps. This produces slightly smoothed, cloudy-matt surfaces. The porosity of the surface is still visible. When finished no regularity or specific application patterns should be apparent. The non-systematic procedure gives the entire surface a harmonized, consistent visual appearance.

Field of Application

For high-quality, decorative designs on interior walls and ceilings. Especially suitable for large-scale creative wall design. Can be used in dry interior areas not exposed to moisture.

Implementation

Substrate condition

The substrate must be solid, dry, clean, load-bearing, uniformly absorbent across the entire wall material surface, and be prepared and suitable for the subsequent creative technique.

Filling and priming

Careful filling with, e.g., a Mineral Hand Applying Light Filler 1886 is required to create high-quality creative techniques with Creativ Sentimento 78. Subsequently, prime the sanded, dust-free surfaces with Lacryl Deep Penetrating Primer ELF 595.

Intermediate coat

If necessary, apply Adhesion Primer ELF 3720, white or tinted depending on the implementation, with the Microfiber Paint Roller 1221 ensuring that it covers the entire surface without texture. Lightly sand the surfaces, as required. The given substrate situation is decisive for the 'necessity' of an "intermediate coat". Follow the instructions in the "Creativ Sentimento 78" Data Sheet.

1st Decorating step

Using Venetian Trowel 1764, apply Creativ Sentimento 78 in single grain thickness uniformly to the whole surface without flaws. Smooth the wet coat again by crisscrossing it with the trowel. While doing so, hold the trowel parallel to the surface and use only moderate pressure to avoid stripping off plaster.

Without applying an intermediate coat, the still "damp" surface can be streakily textured (felt-board treated) with the Cellular Rubber Float 1099 after a controlled flash-off time (depending on the object conditions).

Only re-smooth the "damp" surface on substrates with low absorbency or that have been pre-painted with Adhesion Primer ELF slightly with the Venetian Trowel 1764 after a controlled flash-off time so that coarse unevennesses and burrs are removed.

Mechanically ablate the surfaces lightly after drying, e.g., with the Surface Filler Knife 1346, as required.

2nd Decorating step

After drying, a second coat of Creativ Sentimento 78 is applied with a slightly greater layer thickness than that described for the first decorating step. Streakily texture (felt-board treat) the still "damp" surface after a short flash-off time with the Cellular Rubber Float 1099. Then texture the felt-board treated, still moist surface immediately afterwards with a Metallico Effect Trowel 1124. Place the trowel on the moist, felt-board treated surface and move it across the surface with slight pressure in irregular elliptical movements. Perform the entire posttreatment diagonally.

This treatment slightly smoothes the felt-board treated surface, but the porosity of the surface (surface profile) remains visible.

Impregnation (optional)

After hardening is complete, the surfaces can also be impregnated. The impregnation of the surfaces with Creativ Hydro Impregnating Agent 81 reduces the absorbency and makes the surface less sensitive to the short-term impact of water. Application techniques with a non-compressed surface also undergo minor surface compaction. Follow the instructions in the "Creativ Hydro Impregnating Agent 81" Data Sheet.

Notes**Masking tapes**

The surfaces should preferably be remasked for each working step. Adhesive tapes should only be applied directly before each deco cycle and removed again immediately after the work is finished.

Working in diagonal strips

During each decorating step apply Creativ Sentimento 78 in vertical, slightly diagonal strips. Make the strips' edges uneven and overlapping. Avoid straight-edged partial areas and strips.

Do not use water

Do not use water when applying Creativ Sentimento 78. Do not moisten the trowels or the float.

Contiguous surfaces

The decorator should change his or her position constantly in order to obtain a harmonized uniform surface appearance without unwanted patterns.

Assessment of test areas

The description of how this technique is performed is a tried-and-tested standard method which can be modified and expanded according to the user's own creativity.

The general appearance of a creative technique is determined by the color choice and combination, how the technique in question is performed and by the decorator's individual style. We recommend preparing test surfaces to get an impression of how the surface will look.

Further specifications

For further product information, see the information on the data sheets of the other products used.

Remark

This information is the result of many years of practical experience. The content of this data sheet does not constitute a contractual legal relationship. All information has been translated from the German version. The person using our paints is responsible for checking our products with regard to their suitability for the intended application. In addition, our General Terms of Business apply.

When a new version of this Data Sheet is published, the previous version no longer applies. The current version is available on our website. Version III

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List of materials and tools

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• Filling and priming the substrate

Material/Tool	Consumption
Mineral Hand Applying Light Filler 1886	approx. 1.0 l/m ²
Lacryl Deep Penetrating Primer ELF 595	approx. 150 – 200 ml/m ²

• Intermediate coat

Adhesion Primer ELF 3720	approx. 130 ml/m ²
Microfiber Paint Roller 1221	

• 1st Decorating step

Creativ Sentimento 78	approx. 800 g/m ²
Venetian Trowel 1764	
Cellular Rubber Float 1099	

• 2nd Decorating step

Creativ Sentimento 78	approx. 800 g/m ²
Venetian Trowel 1764	
Cellular Rubber Float 1099	
Metallico Effect Trowel 1124	

• Compacting (compressing)

Effect Trowel 1155	
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• Impregnation (optional)

Creativ Hydro Impregnating Agent 81	approx. 120–150 ml/m ²
Paint Brush, oval 1175	

• Additional Material (for scraping and sanding)

Surface Filler Knife 1346	
StickFix Brilliant Sanding Disks 150 mm, 3243	approx. 1 piece/m ²