

## Fine marble plaster technique – fine texture

Marmor-Feinputztechnik Feinstruktur

with **Creativ Sentimento 78** for smooth,  
trendy-modern, limestone-based surfaces,  
optionally with **Creativ Texture Grain 178**  
and **Creativ Reflecto 181**



The figure shows a variant of the creative technique and should convey an impression of the surface effect to be achieved. There is no guarantee that the exact color will be reproduced.

**Substrate:** smoothly filled and primed

**Intermediate coat:** Adhesion Primer ELF 3720, color shade 18.09.09

**1<sup>st</sup> Decorating step:** Creativ Sentimento 78, color shade 18.MI.12

**2<sup>nd</sup> Decorating step:** Creativ Sentimento 78, color shade 18.MI.12

## Characteristics

Lime-based construction materials have a long tradition. The natural raw material lime is also becoming increasingly popular for creative wall design due to its positive properties. Creativ Sentimento 78 is applied and smoothed to a fine texture in two work steps using the marble fine plaster technique. This results in slightly cloudy, silk matt smooth areas with an iridescent surface. After completion, no system or specific pattern should be visible. The irregular application achieves a harmonious and consistent visual appearance across the entire area.

The natural character can be enhanced by adding anthracite colored effect grain. The areas can also be further enlivened by adding a glitter additive.

## Field of Application

For high-quality, decorative designs on interior walls and ceilings. Especially suitable for large-scale creative wall design. Can be used in dry interior areas not exposed to moisture.

## Implementation

### Substrate condition

The substrate must be solid, dry, clean, load-bearing, uniformly absorbent across the entire wall material surface and be prepared and suitable for the subsequent creative technique.

### Filling and priming

Careful filling with, e.g., Briplast Mineral Hand Applying Light Filler ELF 1886 is required to create high-quality creative techniques with Creativ Sentimento 78.

Subsequently, prime the sanded, dust-free surfaces with Lacryl Deep Penetrating Primer ELF 595.

### Intermediate coat

If necessary, apply Adhesion Primer ELF 3720, white or tinted depending on the implementation, with the Microfiber Paint Roller 1221 ensuring that it covers the entire surface without texture. Lightly sand the surfaces, as required. The given substrate situation is decisive for the 'necessity' of an "intermediate coat". Follow the instructions in the "Creativ Sentimento 78" Data Sheet.

### 1<sup>st</sup> Decorating step

Apply the Creativ Sentimento 78 with the Venetian Trowel 1764 in an even, thin layer without scoring and flaws and pre-smooth in a criss-cross pattern. To achieve this, hold the trowel as flat as possible (but not completely flat against the surface) and move it over the surface. Apply only moderate pressure to avoid stripping off the fine plaster surface completely.

After a flash-off time of approx. 30 minutes, smooth the still "damp" surface with the Venetian Trowel 1764 as previously described to smooth out unevennesses and burrs.

The correct flash-off time depends on the absorbency of the substrate and the object parameters. The length of time should be determined e.g. with a "hand feel test" (the surfaces of the hands remain free from filler material when placed on the damp surface).

### 2<sup>nd</sup> Decorating step

Once the areas have dried, abrade them lightly with a trowel, as required. Apply Creativ Sentimento 78 evenly without flaws in a slightly thicker layer thickness than in the first decorating step. A short flash-off time must be allowed for before processing the area further. Streakily texture (felt-board treat) the still "damp" surface after a flash-off time of at least 5 minutes with the Cellular Rubber Float 1099. The correct flash-off time depends on the absorbency of the substrate and the object parameters. The time point for "felt-board treatment" must again be determined, e.g., by means of the "hand feel test" (the surfaces of the hand are still completely covered with filler material after being placed on the damp surface).

Immediately afterwards, smooth the felt-board treated moist surface, crisscrossing with an Effect Trowel 1155 with slight pressure until all the porosity of the surface is completely sealed.

After a further flash-off time of approx. 30 minutes, smooth the still slightly damp surface with the Venetian Trowel 1764 as previously described to smooth out any remaining unevennesses, e.g. "scored structures". Here too, the correct flash-off time should be determined, e.g., with a "hand feel test" (the surfaces of the hands must remain free from filler material when placed on the damp surface).

**Creativ Texture Grain 178 (optional)**

As required, an anthracite-colored granulate, clay-based effect grain can be added to Creativ Sentimento 78 in the course of tinting. The fine marble plaster with Texture Grain 178 is only applied during the 2nd decorating step. After compacting, the areas are enlivened even further by the added effect grain.

**Creativ Texture Grain 178 (optional)**

As required, a reflective glitter additive can be added to Creativ Sentimento 78 in the 2nd decorating step. Using Creativ Reflecto 181 creates a slightly more rustic, porous surface with scoring. To optimize the effect, we recommend implementing the "surface finish" described below with STF Abrasive Discs 3240 in grain size 2,000 when using Creativ Reflecto 181. This makes the reflective glitter effect more pronounced. There is no need to perform the additional treatment (fine polishing) with abrasive discs in 4,000 grain size in this case because this does not improve the visual appearance any further.

**Compression (optional)**

As required, the areas can also be compacted after the 2nd decorating step. Compacting reinforces the typical shadings of the material and the degree of gloss of the surface. The compacting step can be initiated if the curing process is sufficiently advanced that approx. 2/3 of the areas have dried to a "light-dappled" appearance. Depending on the intensity of the compaction process, the siliceous natural glimmer will be correspondingly enhanced. Compaction is performed with the Effect Trowel 1155. To achieve this, move the trowel back and forth over the area while applying a slight pressure.

**Fine polish - "surface finish" (optional)**

The surfaces can be polished after drying with STF Abrasive Discs 3240 with a grain size of 2,000 and 4,000 as required. The additional polishing with the STF Abrasive Discs makes the surfaces even smoother and more uniform in the standard application, with and without Texture Grain 178.

**Impregnation (optional)**

After the surfaces have completely dried, they can also be impregnated. The impregnation of the surfaces with Creativ Hydro Impregnating Agent 81 reduces the absorbency and makes the surface less sensitive to the short-term impact of water.

## Notes

### Masking tapes

The surfaces should preferably be remasked for each working step.

Adhesive tapes should only be applied directly before each deco cycle and removed again immediately after the work is finished.

### Working in diagonal strips

During each decorating step apply Creativ Sentimento 78 in vertical, slightly diagonal strips.

Make the strips' edges uneven and overlapping. Avoid straight-edged partial areas and strips.

### Do not use water

Do not use water when applying Creativ Sentimento 78. Do not moisten the trowels or the float.

### Implementation on large and contiguous surfaces

The individual steps should always be performed by one person, as every user has a unique "style".

Large areas must be implemented by a team of multiple users. In this case, the work should be performed together in successive intervals, and each user should perform his or her own relevant implementation step.

A different approach may be required for extremely large areas, e.g. with room heights > 2.50 m, with several users performing an implementation step together.

The implementation must be coordinated between the users in this case.

## Assessment of test areas

The description of how this technique is performed is a tried-and-tested standard method which can be modified and expanded according to the user's own creativity.

The general appearance of a creative technique is determined by the color choice and combination, how the technique in question is performed and by the decorator's individual style. We recommend preparing test surfaces to get an impression of how the surface will look.

## Further specifications

For further product information, see the information on the data sheets of the other products used.

### [Creative technique video](#)



## Remark

This information is the result of many years of practical experience. The content of this data sheet does not constitute a contractual legal relationship. All information has been translated from the German version. The person using our paints is responsible for checking our products with regard to their suitability for the intended application. In addition, our General Terms of Business apply.

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## List of materials and tools

### Fine marble plaster technique – fine texture with Creativ Sentimento 78

#### • Filling and priming the substrate

Material/Tool	Consumption
Mineral Hand Applying Light Filler 1886	approx. 1.0 l/m <sup>2</sup>
Lacryl Deep Penetrating Primer ELF 595	approx. 150 – 200 ml/m <sup>2</sup>

#### • Intermediate coat

Material/Tool	Consumption
Adhesion Primer ELF 3720	approx. 130 ml/m <sup>2</sup>
Microfiber Paint Roller 1221	

#### • 1<sup>st</sup> Decorating step

Material/Tool	Consumption
Creativ Sentimento 78	approx. 750 g/m <sup>2</sup>
Venetian Trowel 1764	

#### • 2<sup>nd</sup> Decorating step

Material/Tool	Consumption
Creativ Sentimento 78	approx. 1000 g/m <sup>2</sup>
Creativ Texture Grain 178 (optional)	approx. 5-6 g/m <sup>2</sup>
Creativ Reflecto 181 (optional)	approx. 30-35 g/m <sup>2</sup>
Venetian Trowel 1764	
Cellular Rubber Float 1099	
Effect Trowel 1155	

#### • Compacting (optional)

Material/Tool	Consumption
Effect Trowel 1155	

#### • Fine polish "surface finish" (optional)

Material/Tool	Consumption
STF Abrasive Discs 3240	approx. 0,25–0,5 Stück/m <sup>2</sup>

#### • Impregnation (optional)

Material/Tool	Consumption
Creativ Hydro Impregnating Agent 81	approx. 120–150 ml/m <sup>2</sup>
Paint Brush, oval 1175	