

# Venetian Filling Technique – Lusso

Venezianische Spachteltechnik – Lusso

with **Creativ Algantico 70** for smooth, colored iridescent,  
contiguous surface with fine marble character



The figure shows a variant of the creative technique and should convey an impression of the surface effect to be achieved. There is no guarantee that the exact color will be reproduced.

**Substrate:** smoothly filled and primed

**1<sup>st</sup> Decorating step:** Creativ Algantico 70, color shade 0371/10

**Fine sanding:** smoothing the surface

**2<sup>nd</sup> Decorating step:** Creativ Algantico 70, color shade 0371/10

## Characteristics

Venetian Filling Technique - Lusso is a variation of Venetian Filling Technique - Stucco. In this design, a uniform, slightly plastic structure is applied with the first decorative coat. The mineral decorative filling material is applied on a smooth substrate, using a structural roller, and structured and smoothed in individual patches. After final polishing, the surface has a lively, profiled character with iridescent sheen.

Upon completion, no regular system or certain application rhythm should be noticeable. As a result of the irregular procedure, the entire surface area obtains a harmonious and visual contiguous appearance.

## Field of application

For high-quality, individual designs on interior walls and ceilings. Especially suitable to give visual emphasis to partial areas, e.g. wall mirrors, skirting areas, columns, pillars, window and door surface settings etc.

## Application

### Substrate condition

The substrate must be solid, dry, clean, load-bearing, smoothed, as well as prepared and suitable for the following creative technique.

### Smoothing the substrate (optional)

Smooth the substrate with Mineral Hand Applying Light Filler 1886 pore-free and very smooth. Prime the sanded, dust-free surfaces with Lacryl Deep Penetrating Primer ELF 595.

### 1<sup>st</sup> Decorating step (texture filling)

Apply Creativ Algantico 70 with the Effect Trowel 1155, in medium layer thickness, uniformly on the whole surface. Immediately after that, pre-structure the surface using Foamed Texturing Roller 1104 unsystematically, irregularly, starting from top to bottom. As a result, you will obtain a fine, uniform surface with a cone-like surface profile.

Apply and texture from the top downwards without leaving any gaps.

### Intermediate sanding

After drying, gently sand the surface using Festool Rotex RO 150 E-Plus 3247 including dust extraction, with fine sanding paper to obtain a smooth surface (structural sanding, 180 grit).

The characteristic texture should be maintained. Then, lightly sand the surface manually (fine sanding, 220 grit). Remove any dust from the surfaces. As a result of this fine sanding, the surface gets an iridescent sheen.

### 2<sup>nd</sup> Decorating step (final filling and compacting)

Using Effect Trowel 1155, apply Creativ Algantico 70 in "spot filling system", thin-layers, unsystematically, loosely distributed. Immediately after this, smooth the surface carefully again with the Effect Trowel 1155, so that surplus material is removed; always keep the trowel clean during this procedure. Application and smoothing procedures are implemented from the top downwards without leaving any gaps.

After approx.  $\frac{2}{3}$  of the diagonally applied material is starting to dry matt/moist on the surface, then the surface must be immediately compressed. We recommend using the Effect Trowel 1155 when applying light colors. Keep the Trowel clean during surface compression and always moisten with water. Perform the surface compacting with an even pressure, individually, unsystematically from the bottom up. Compress the material to leave a relatively smooth surface with a slightly textured appearance and iridescent sheen.

**Surface finish (optional)**

If required, the surfaces may be provided with an overcoat using Creativ Decorative Wax 49 after drying.

Refer to the specifications in data sheet "Creativ Decorative Wax 49".

**Notes****Adhesive tapes**

Attach adhesive tape only directly before every application step and immediately remove adhesive tape afterwards. Preferably, the adhesive tape should be replaced before each work step.

**Create "floes" diagonally**

In each work step, Creativ Algantico 70 is applied on part of the surface only. It is recommended to use ice floe like shapes (length approx. 80 cm, width approx. 40 cm, tapering toward the bottom). Each surface part is finished in one decorating step, the next "floe" is applied wet-in-moist (overlapping). The first "floe" should start in the upper left or right corner of the surface; all other parts are to be arranged such that slightly diagonal, overlapping paths are obtained. Straight-running surfaces and paths are to be avoided. Also perform the second decorating step in "floe-type" partial areas.

**Perform the decorating steps properly**

Performing the base filling, do not smooth or treat the drying surface. Otherwise, unwanted color changes may appear after the creative technique has been completed (particularly by using intensive color shades), and these cannot be corrected.

The decorator should change his/her position constantly in order to obtain a harmonized uniform surface appearance without undesirable patterns.

**Assessing the test areas**

The description of how this technique is performed is a tried-and-tested standard method which can be modified and expanded according to the user's own creativity.

The general appearance of a creative technique is determined by the color choice and combination, how the technique in question is performed and by the decorator's individual style. We recommend preparing test areas to get an impression of how the surface will look.

**Further specifications**

For further product information, refer to the specifications in the data sheets of the products used, in particular the material-specific specifications in data sheet Creativ Algantico 70.

**Remark**

This information is the result of many years of practical experience. The content of this data sheet does not constitute a contractual legal relationship. All information has been translated from the German version. The person using our paints is responsible for checking our products with regard to their suitability for the intended application. In addition, our General Terms of Business apply.

When a new version of this Data Sheet appears with updated information the previous version no longer applies.

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**List of materials and tools****Venetian Filling Technique – Lusso with Creativ Algantico 70****• Smoothing the substrate**

<b>Material/Tool</b>	<b>Consumption</b>
Mineral Hand Applying Light Filler 1886	approx. 1,0 l/m <sup>2</sup>
Lacryl Deep Penetrating Primer ELF 595	approx. 150–200 ml/m <sup>2</sup>

**• 1<sup>st</sup> Decorating step (texture filling)**

Creativ Algantico 70	approx. 300 g/m <sup>2</sup>
Effect Trowel 1155	
Foamed Texturing Roller 1104	

**• Intermediate sanding**

StickFix Brilliant Sanding Disks 150 mm, 3243	approx. 1 piece /m <sup>2</sup>
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**• 2<sup>nd</sup> Decorating step (final filling /compacting)**

Creativ Algantico 70	approx. 150 g/m <sup>2</sup>
Effect Trowel 1155	

**• Surface finish (optional)**

Creativ Dekowachs 49	approx. 25–50 ml/m <sup>2</sup>
several clean, lint-free cloths	
Effect Trowel 1155	

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