

Venetian Filling Technique – Sasso

Venezianische Spachteltechnik – Sasso

with **Creativ Algantico 70** for smooth, colored iridescent,
arranged surfaces with fine marble character



The figure shows a variant of the creative technique and should convey an impression of the surface effect to be achieved. There is no guarantee that the exact color will be reproduced.

Substrate: smoothly filled and primed

Area partitioning: joint formation

Base filling: Creativ Algantico 70, color shade 0621/10

1st Decorating step: Creativ Algantico 70, color shade 0621/10

2nd Decorating step: Creativ Algantico 70, color shade 0621/10

Characteristics

Venetian Filling Technique - Sasso is a variation of Venetian Filling Technique - Stucco. In this design, the surface is divided in stone formats and these formats are then treated individually in diagonal direction. In several filling steps, the required characteristic features of marble are modeled efficiently. To that end, the mineral decorative filling mass is applied and smoothed. The surfaces receive the typical changing surface effect of marble when the filling mass is compacted. As a result of the uniform procedure, the whole surface is given a harmonic and contiguous visual appearance.

Field of application

For high-quality, individual designs on interior walls and ceilings. Especially suitable to give visual emphasis to partial areas, e.g. wall mirrors, skirting areas, columns, pillars, window and door surface settings etc.

Application

Substrate condition

The substrate must be solid, dry, clean, load-bearing, smoothly filled, as well as prepared and suitable for the following creative technique.

Smooth substrate (optional)

Smooth the substrate with Mineral Hand Applying Light Filler 1886 pore-free and very smooth. Prime the sanded, dust-free surfaces with Lacryl Deep Penetrating Primer ELF 595.

Surface division and joint creation (optional)

Division into partial areas

For a particularly realistic implementation of the creative technique, the surfaces should generally be divided into individual partial areas with appropriate sizes. Realistic surface divisions, such as in block shapes, including joints, are particularly suitable. Before applying the actual creative technique, the partial areas must be treated as described in the steps below to achieve clearly defined joints.

Joint creation

Determine the area partitioning (the joint pattern) and carefully draw it on the wall with a pencil. Only at the beginning of application, cover the joints once in accordance with the established surface division using Tesaflex Fine Line Tape 3008, 3 mm. Pre-fill the partial areas (blocks of stone) separately. In the subsequent work steps (decorating steps), the areas are always processed as a whole — do not recover the joints in the later steps.

Before starting the pre-filling, we recommend masking the partial areas to be treated along the precise contours using Super Painter Masking Tape gold 1795 and, as required, Tesa Masking Tape Profi Plus 4306. Apply masking tape only just prior to each filling step and remove it again immediately afterwards.

Pre-filling

Apply Creativ Algantico 70 uniformly to the entire surface with the Effect Trowel 1155 or the Venetian Trowel 1764 in a medium-thick layer without gaps. Each partial area is pre-filled separately in the defined direction. The wet layer is to be pre-smoothed unsystematically, in the defined direction, using Venetian Trowel 1764. Immediately after that, smoothen the partial area in the defined direction to remove any burrs to the greatest possible extent. Application and smoothening are performed wet in wet from top to bottom without leaving any gaps. Immediately after that, remove the cover tapes. After drying, the other partial areas are treated as described above, e.g. in opposite direction. After completion of all partial areas, remove coarse burrs, etc. by lightly sanding (180 grit) using Festool Rotex RO 150 E-Plus 3247 with dust extraction. Remove any dust from the surfaces. Then remove the joint tapes. The joints are not covered for the subsequent work steps.

**1st Decorating step
(base filling)**

Using Venetian Trowel 1764, apply Creativ Algantico 70 in blobs in a loose distribution. Immediately after that, level the material using Venetian Trowel 1764 or Effect Trowel 1155 individually, unsystematically and irregularly.

Immediately after this, smooth the surface again with the Effect Trowel 1155 or Venetian Trowel 1764 carefully, in order to remove possible burrs. Apply with low pressure so that the material dries matt. Apply the base plastering uniformly, thin, over the entire surface and without any flaws. Application and smoothing are implemented from the top downwards without leaving any gaps. If necessary, lightly sand and dust surfaces with Festool Rotex RO 150 E-Plus 3247 with dust extraction (fine sanding, 220 grit).

**2nd Decorating step
(final filling and
compacting)**

Using Effect Trowel 1155, apply Creativ Algantico 70 in "spot filling system", thin-layers, unsystematically, loosely distributed. Immediately after this, smooth the surface carefully again with the Effect Trowel 1155, so that surplus material is removed; always keep the trowel clean during this procedure. Application and smoothing procedures are implemented from the top downwards without leaving any gaps.

After approx. $\frac{2}{3}$ of the diagonally applied material is starting to dry matt-moist on the surface, then the surface must be immediately compressed. Keep the Trowel clean during surface compression and always moisten with water. Perform the surface compressing with an even pressure, individually, unsystematically from the bottom up.

The material is compressed by means of pressure so that a very smooth and glossy surface with the typical marble iridescent effect results.

Surface finish (optional)

If required, the surfaces may be provided with an overcoat using Creativ Decorative Wax 49 after drying.

Refer to the specifications in data sheet "Creativ Decorative Wax 49".

Notes**Adhesive tapes**

Attach adhesive tape only directly before every application step and immediately remove adhesive tape afterwards. Preferably, the adhesive tape should be replaced before each work step.

Perform the decorating steps properly

Performing the base filling, do not smooth or treat the drying surface; the surfaces must dry matt. Otherwise, unwanted color changes may appear after the creative technique has been completed (particularly by using intensive color shades), and these cannot be corrected.

The decorator should change his/her position constantly in order to obtain a harmonized uniform surface appearance without undesirable patterns.

If a very lively, marble-like surface appearance is required, the surfaces must not be sanded excessively after pre- and base filling.

Assessing the test areas

The description of how this technique is performed is a tried-and-tested standard method which can be modified and expanded according to the user's own creativity.

The general appearance of a creative technique is determined by the color choice and combination, how the technique in question is performed and by the decorator's individual style. We recommend preparing test areas to get an impression of how the surface will look.

Further specifications

For further product information, refer to the specifications in the data sheets of the products used, in particular the material-specific specifications in data sheet Creativ Algantico 70.

Remark

This information is the result of many years of practical experience. The content of this data sheet does not constitute a contractual legal relationship. All information has been translated from the German version. The person using our paints is responsible for checking our products with regard to their suitability for the intended application. In addition, our General Terms of Business apply.

When a new version of this Data Sheet appears with updated information the previous version no longer applies.

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List of materials and tools
Venetian Filling Technique – Sasso with Creativ Algantico 70
• Smoothing the substrate

Material/Tool	Consumption
Mineral Hand Applying Light Filler 1886	approx. 1,0 l/m ²
Lacryl Deep Penetrating Primer ELF 595	approx. 150–200 ml/m ²

• Joint creation (optional)

Tesaflex Fine Line Tape 3008	approx. 5 m/m ²
Super Painter Masking Tape gold 1795	

• Pre-filling

Creativ Algantico 70	approx. 300 g/m ²
Effect Trowel 1155	
Venetian Trowel 1764	
StickFix Brilliant Sanding Disks 150 mm, 3243	approx. 1 piece/m ²

• 1st Decorating step (base filling)

Creativ Algantico 70	approx. 200 g/m ²
Venetian Trowel 1764	
Effect Trowel 1155	
StickFix Brilliant Sanding Disks 150 mm, 3243	approx. 1 piece /m ²

• 2nd Decorating step (final filling /compacting)

Creativ Algantico 70	approx. 150 g/m ²
Effect Trowel 1155	

• Surface finish (optional)

Creativ Dekowachs 49	approx. 25–50 ml/m ²
several clean, lint-free cloths	
Effect Trowel 1155	