

Velvet effect technique Serico

Samteffekttechnik Serico

with Creativ Tenero 84 for smooth, satin surfaces with a subtle metallic look



The figure shows a variant of the creative technique and should convey an impression of the surface effect to be achieved. There is no guarantee that the exact color will be reproduced.

Substrate: smoothly filled and primed

Prime coat: Super Latex ELF 3000, color shade Scala 09.09.09

First decorating step: Creativ Tenero 84, color shade 09.CM.03

Second decorating step: Creativ Tenero 84, color shade 09.CM.03

Characteristics

Modern design technology with "velvety" character and an additional subtle metallic look. The velvet-effect filler is usually applied in two decorating steps on a prepared, smooth substrate and smoothed out. This results in a very special velvety iridescent look. The smooth surface appears especially exquisite because of the semi-glossy velvet effect created.

Field of application

For high-quality individual designs on interior wall and ceiling surfaces. The uniform and restful surface effect of this technique in light color shades is especially well suited for large interior design surfaces. Deeper color shade selections are suited for emphasizing partial wall sections, such as wall mirrors, decorative bands, pillars, etc.

Application

Substrate condition

The substrate has to be solid, clean, load-bearing and have been smoothly filled with Mineral Hand Applying Light Filler 1886. The filling is to meet or exceed a Q4 surface quality rating for elevated surface requirements. Prime the sanded, dust-free surface with Lacryl Deep Penetrating Primer ELF 595.

Prime coat

Apply Super Latex ELF 3000, color coordinated to the coating with Creativ Tenero 84 evenly, without texture with the Microfiber Paint Roller 1221.

1st Decorating step (Prefilling)

Apply the Creativ Tenero 84, after the base coat is dry, with a special trowel such as the Effect Trowel 1155 or the Venetian Trowel 1764, without defects and smooth it in a slightly diagonal flow. Immediately afterwards carefully resmooth the surface in a diagonal direction or crisscross so that any ridges are smoothed out as much as possible. Do not apply any pressure on the trowel edge during the second smoothing process and hold the trowel as flat as possible while moving it across the substrate. The application and the smoothing processes are always performed wet on wet and always from top to bottom overlapping. At the beginning of the flash-off time, within the first 30 to 60 minutes, and when the surface still looks damp to the eye, any remaining rough spots, such as filler ridges can be smoothed out carefully in the first decorating step.

If necessary, you can sand the surface after it is dry with Festool Rotex RO 150 E-Plus 3247 with dust extraction (120 grain).

2nd Decorating step (Fine filling)

After adequate drying of the first layer, the second decorating step may be performed, but thinner than the first application. Apply Creativ Tenero 84 to a predetermined section of the surface with Venetian Trowel 1764 in individual lumps of filler that are loosely distributed across the section. Distribute the material in this section with the Effect Trowel 1155 diagonally, but with no special system in a smoothing filling process (also see the special instructions under Notes for creating diagonal "flocs"). Immediately afterwards, carefully smooth the surface with a special trowel, such as the Effect Trowel 1155 or the Venetian Trowel 1764, to remove ridges and other uneven spots. Areas that are already in the drying stages must not be subsequently smoothed or pressed on. Perform the fine filling across the entire area without defects. While doing so, hold the trowel parallel to the surface and use only moderate pressure to avoid stripping off plaster. The application and smoothing procedure is performed from top to bottom in a slightly diagonal flow. The individual sections are to be formed in a floe-like and overlapping manner. Only apply as much material as can be applied easily within the planned processing time. As a rule, make sure to apply the layers uniformly and not too thickly in accordance with the material requirement instructions.

**Optional
(3rd Decorating step)****Additional fine filling**

If an especially smooth surface finish with a very uniform appearance is desired, an additional fine filler application as described in the second decorating step may be applied after sufficient drying time.

Notes**Masking tape**

Apply masking tape only just prior to each decorating step and remove it again immediately afterwards. Preferably, the surfaces should be remasked for each working step.

Arrange "flocs" diagonally

Creativ Tenero 84 is applied to subareas with each filler application. This floe-like application has proven advantageous (length 80 cm, width 40 cm, tapering downward). Finish each subarea in one decorating step and apply the next floe wet-on-moist (overlapping). The first floe should start in the upper left or upper right corner of the surface, all other subareas must be arranged to produce slightly diagonal, cloudy, overlapping strips. Avoid straight shaped subareas and strips. Also perform the second decorating step in floe-like sections.

Perform the decorating step properly

During the fine filling, avoid any additional smoothing or retroactive work on areas that are already drying. Otherwise, undesired color or luster changes may arise, especially with deep color shades, when using the creative technique. Such changes cannot be subsequently corrected. The decorator should change positions during application frequently, so that a harmonic, uniform surface appearance results and any undesired patterns avoided.

Assessing the test areas

The description of how this technique is performed is a tried-and-tested standard method which can be modified and expanded according to the user's own creativity.

The general appearance of a creative technique is determined by the color choice and combination, how the technique in question is performed and by the decorator's individual style. We recommend preparing test areas to get an impression of how the surface will look.

The sample areas should be implemented on the same substrate as the areas to be treated. The level of moisture absorption of the substrate affects application properties and the resulting surface appearance of the performed creative technique significantly.

Design variants

The specified performance of the decorating steps is the same as the standard version of the creative technique. Even slight changes in the implementation of the first decorating step can produce creative variants in the resulting surface designs. If, for instance, the re-smoothing of the prefilling is omitted, the unevenness will be clearly visible after the fine filling. In this manner, a more interesting surface appearance can be achieved. Additional surface designs can be created by subsequent texturing of areas that are already in the setting phase. This texturing produces an irregular break-up (fracturing) of the filler coat surface. The resulting rough texture cannot be smoothed even with the following fine filling.

Further information

For additional product usage information, please read and heed the information in the Data Sheets of the products to be used, particularly the material-specific details in the Data Sheet "Creativ Tenero 84".

Remark

This information comes from many years of experience. The content of this data sheet does not constitute a legal relationship. All information has been translated from the German version. The person using our paints is solely responsible for checking our products concerning their suitability for the intended application. Our General Terms of Business also apply.

When a new version of this Data Sheet appears with updated information the previous version no longer applies. Version II

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Material list and tool list**Velvet effect technique Serico with Creativ Tenero 84****• Smoothing the substrate**

Material / Tool	Consumption
Mineral Hand Applying Light Filler 1886	approx. 1,0 l/m ²
Lacryl Deep Penetrating Primer LF 595	approx. 150–200 ml/m ²

• Base filling

Super Latex ELF 3000	approx. 130–150 ml/m ²
Microfiber Paint Roller 1221	
StickFix Brilliant Sanding Disks 150 mm, 3243	approx. 1 piece/m ²

• 1st Decorative filling

Creativ Tenero 84	approx. 260 g/m ²
Effect Trowel 1155	
Venetian Trowel 1764	

• 2st Decorative filling

Creativ Tenero 84	approx. 150 g/m ²
Effect Trowel 1155	
Venetian Trowel 1764	

• Additional fine filling (optional)

Creativ Tenero 84	approx. 150 g/m ²
Effect Trowel 1155	
Venetian Trowel 1764	