

# Metal effect technique – Particolare

Metalleffekttechnik Particolare

with **Creativ Metallico 76**, with a smooth, metallic-iridescent surface and three-dimensional depth effect



The figure shows a variant of the creative technique and should convey an impression of the surface effect to be achieved. There is no guarantee that the exact color will be reproduced.

**Substrate:** smoothly filled and primed

**Prime coat:** Super Latex ELF 3000, color shade Scala 15.03.15

**1<sup>st</sup> Decorating step:** Creativ Metallico 76, color shade 7686/10

**2<sup>nd</sup> Decorating step:** Creativ Metallico 76, color shade 7686/10

**Overcoat:** Creativ Classico 50, colorless, base 100

## Characteristics

Special design technique with a slightly molded, wrinkled, metallic-looking surface. The effect filler material is applied over the entire smooth or slightly textured surface. As a result of applying, pressing and pulling off a masking film, the surface acquires a wrinkled, slightly interflowing structure.

## Field of application

For high-quality, individual designs on interior walls and ceilings. Especially suitable for visual emphasis of wall mirrors, decorative band, columns, etc.

## Application

### Substrate condition

The substrate must be smooth, stable, dry, clean, load-bearing, pore-free and troweled smooth using, e.g., Mineral Hand-Applying Filler 1886. Prime the sanded, dust-free surfaces with Lacryl Deep Penetrating Primer ELF 595.

### Prime coat

Use a Microfiber Paint Roller 1221 to apply a uniform coat without texture of Super Latex ELF 3000 or Dolomit ELF 900, color matched to the coating with Creativ Metallico 76.

### 1<sup>st</sup> Decorating step

Use a Microfiber Paint Roller 1221 to apply a uniform, medium coat of Creativ Metallico 76 on the carefully prepared surface. Distribute and smooth uniformly by crisscrossing the wet coat film immediately afterwards using the paint roller.

After a short flash-off time (about 5 to 10 minutes on a surface of normal absorbency) crisscross the surface with a Metallico Effect Trowel 1124 in short strokes and without pressure.

After the surfaces are dry, remove rough uneven areas such as troweling ridges by gently sanding them down (220 grit) using an orbital sander with a dust extraction unit. Carefully remove sanding dust.

Always apply and texture from the top downwards without leaving any gaps.

### 2<sup>nd</sup> Decorating step

Use a Microfiber Paint Roller 1221 to apply a medium coat of Creativ Metallico 76 in the desired direction of the Particolare technique. Make sure that the roller marks all run in the direction in which the film will be pulled off later. If the film is to be pulled off vertically, the roller marks should also run vertically. Lay strips of HDPE Masking Film 1564 up to 80 cm wide on the wet coat and use a Coarse Foam Texturing Roller 1104 to press down the film. While doing so, crisscross unsystematically. As a result, the film becomes wrinkled and the coat film is given a crinkled texture. Immediately afterwards carefully pull the covering film off the substrate in the desired direction.

### Overcoat - optional

After drying for at least 12 hours use a Microfiber Paint Roller 1221 to apply a uniform, thin overcoat of Creativ Classico 50, colorless, basis 100, glossy.

## Notes

### Masking tapes

Masking tapes should only be applied directly before each decorating step and removed again immediately after the work is finished.

### Using the film correctly

Do not lay individual film strips wider than 80 cm. The final appearance of the surface is crucially affected by the film itself and the texturing tool.

Lay the film quickly and only once. Repeatedly texturing the surfaces will produce visible changes in the surface finish. Reworking the first decorating step too early and applying too much material or applying it unevenly may cause the first coat to swell and destroy the surface appearance.

### Work in diagonal strips

Apply Creativ Metallico 76 during each decorating step in narrow, slightly diagonal strips with uneven margins. Keep to a strip width of approx. 0.80 m for a room height of approx. 2.50 m. Maximum strip width 1.0 m. The individual strips should be cloudy where they overlap in order to avoid the formation of a pattern of straight-lined strips.

### Cleaning the effect trowel

Use a wet abrasive sponge to repeatedly clean the Metallico Effect Trowel 1124 while texturing during the first decorating step.

## Adjacent surfaces

With large surfaces the work steps should be performed by two decorators working together. When working with Creativ Metallico 76 on visual contiguous surfaces, only one person should perform the several work steps because each decorator has a unique personal style.

## Assessing the test areas

The description of how this technique is performed is a tried-and-tested standard method which can be modified and expanded according to the user's own creativity.

The general appearance of a creative technique is determined by the color choice and combination, how the technique in question is performed and by the decorator's individual style. We recommend preparing test surfaces to get an impression of how the surface will look.

## Further specifications

For further product information, see the information on the data sheets of the other products used.

## Remark

This information is the result of many years of practical experience. The content of this data sheet does not constitute a contractual legal relationship. All information has been translated from the German version. The person using our paints is responsible for checking our products with regard to their suitability for the intended application. In addition, our General Terms of Business apply.

When a new version of this Data Sheet appears with updated information the previous version no longer applies.

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**List of materials and tools****Metal effect technique – Particolare with Creativ Metallico 76****• Smoothing the substrate**

<b>Material/Tool</b>	<b>Consumption</b>
Mineral Hand Applying Light Filler 1886	approx. 1,0 l/m <sup>2</sup>
Lacryl Deep Penetrating Primer ELF 595	approx. 150–200 ml/m <sup>2</sup>

**• Prime coat**

Super Latex ELF 3000	approx. 120–140 ml/m <sup>2</sup>
Microfiber Paint Roller 1221	

**• 1<sup>st</sup> Decorating step**

Creativ Metallico 76	approx. 130–150 ml/m <sup>2</sup>
Microfiber Paint Roller 1221	
Metallico Effect Trowel 1124	
StickFix Brilliant Sanding Disks 150 mm, 3243	approx. 1 piece/m <sup>2</sup>

**• 2<sup>nd</sup> Decorating step**

Creativ Metallico 76	approx. 130–150 ml/m <sup>2</sup>
Microfiber Paint Roller 1221	
Metallico Effect Trowel 1124	
Coarse Foam Texturing Roller 1104	

**• Overcoat (optional)**

Creativ Classico 50, colorless, basis 100	approx. 120 ml/m <sup>2</sup>
Microfiber Paint Roller 1221	