

## Metal effect technique – Staccato

Metalleffekttechnik Staccato

with **Creativ Metallico 76**, with a smooth, metallic-iridescent surface and three-dimensional depth effect



The figure shows a variant of the creative technique and should convey an impression of the surface effect to be achieved. There is no guarantee that the exact color will be reproduced.

**Substrate:** smoothly filled and primed

**Prime coat:** Super Latex ELF 3000, color shade Scala 09.11.09

**1<sup>st</sup> Decorating step:** Creativ Metallico 76, color shade 7614/10

**2<sup>nd</sup> Decorating step:** Creativ Metallico 76, color shade 7614/10

**Overcoat:** Creativ Classico 50, colorless, base 100

## Characteristics

Modern design technique with a special colored metal-effect look. The effect filler material is applied to the entire surface on a prepared, smooth substrate and worked with a Metallico Effect Trowel 1124 without pressure. This produces a very special, dynamically vibrant surface with a metallic effect. The fine, slightly molded texture also livens up the surface and gives the design a vibrant accent.

## Field of application

For high-quality, individual designs on interior walls and ceilings. Especially suitable for visual emphasis of wall mirrors, decorative band, columns, etc.

## Application

### Substrate condition

The substrate must be stable, dry, clean, load-bearing and smoothly filled using, e.g., Mineral Hand-Applying Filler 1886. Prime the sanded, dust-free surfaces with Lacryl Deep Penetrating Primer ELF 595.

### Prime coat

Use a Microfiber Paint Roller 1221 to apply a uniform coat without texture of Super Latex ELF 3000 or Dolomit ELF 900, color matched to the coating with Creativ Metallico 76 (for available colors, see color chart Creativ Metallico 76). Sand the surfaces after drying with, for example, Festool Rotex RO 150 E-Plus 3247 with an extraction unit, 180-grit and remove sanding dust.

### 1<sup>st</sup> decorating step

Use a Microfiber Paint Roller 1221 to apply a uniform, medium coat of Creativ Metallico 76 on the carefully prepared surface. Immediately afterwards distribute and smooth the surface uniformly by crisscrossing the wet coat film using the paint roller. After a short flash-off time (about 5 to 10 minutes on a surface of normal absorbency) crisscross the surface with a Metallico Effect Trowel 1124 in short strokes and without pressure. After the surfaces are dry, remove rough uneven areas such as troweling ridges by gently sanding them down using an orbital sander with a dust extraction unit. Carefully remove sanding dust.

Always apply and texture from the top downwards.

### 2<sup>nd</sup> decorating step

Once the first coat is dry, apply the second coat and distribute it uniformly as described in the first decorating step. After a short flash-off time, place a Metallico Effect Trowel 1124 on the matt-moist coat of paint and rub the surface in a circular motion to produce a slightly raised, streak-like structure.

### Overcoat - optional

After drying for at least 12 hours use a Microfiber Paint Roller 1221 to apply a uniform, thin overcoat of Creativ Classico 50, colorless, basis 100, glossy.

## Notes

### Masking tapes

Masking tapes should only be applied directly before each decorating step and removed again immediately after the work is finished.

### Work in diagonal strips

Apply Creativ Metallico 76 during each decorating step in narrow, slightly diagonal strips with uneven margins. Keep to a strip width of approx. 0.50 m for a room height of approx. 2.50 m. The individual strips should be cloudy where they overlap in order to avoid forming a pattern of straight strips.

**Cleaning the effect trowel**

Use a wet abrasive sponge to repeatedly clean the Metallico Effect Trowel 1124 while texturing during the first decorating step.

**Performing the decorating steps correctly**

“Rub” the surface swiftly and only once after the second decoration step. Repeatedly texturing the surfaces will produce visible changes in the surface look. Reworking the first decorating step too early as well as applying unevenly and too much material will cause the first coat to swell and destroy the surface appearance.

**Adjacent surfaces**

The decorator should change his position continuously in order to obtain a harmonized uniform surface appearance without unwanted patterns.

With large surfaces the work steps should be performed by two decorators working together. When working with Creativ Metallico 76 on visual contiguous surfaces, only one person should perform the several work steps because each decorator has a unique personal style.

**Assessing the test areas**

The description of how this technique is performed is a tried-and-tested standard method which can be modified and expanded according to the user's own creativity.

The general appearance of a creative technique is determined by the color choice and combination, how the technique in question is performed and by the decorator's individual style. We recommend preparing test surfaces to get an impression of how the surface will look.

**Further specifications**

For further product information, see the information on the data sheets of the other products used.

**Remark**

This information is the result of many years of practical experience. The content of this data sheet does not constitute a contractual legal relationship. All information has been translated from the German version. The person using our paints is responsible for checking our products with regard to their suitability for the intended application. In addition, our General Terms of Business apply.

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**List of materials and tools****Metal effect technique – Staccato with Creativ Lucento 83****• Smoothing the substrate**

<b>Material/Tool</b>	<b>Consumption</b>
Mineral Hand Applying Light Filler 1886	approx. 1,0 l/m <sup>2</sup>
Lacryl Deep Penetrating Primer ELF 595	approx. 150–200 ml/m <sup>2</sup>

**• Prime coat**

Super Latex ELF 3000	approx. 120–140 ml/m <sup>2</sup>
Microfiber Paint Roller 1221	
StickFix Brilliant Sanding Disks 150 mm, 3243	approx. 1 piece/m <sup>2</sup>

**• 1<sup>st</sup> Decorating step**

Creativ Metallico 76	approx. 130–150 ml/m <sup>2</sup>
Microfiber Paint Roller 1221	
Metallico Effect Trowel 1124	

**• 2<sup>nd</sup> Decorating step**

Creativ Metallico 76	approx. 130–150 ml/m <sup>2</sup>
Microfiber Paint Roller 1221	
Metallico Effect Trowel 1124	

**• Overcoat (optional)**

Creativ Classico 50, colorless, basis 100	approx. 120 ml/m <sup>2</sup>
Microfiber Paint Roller 1221	